



PUBLIC ART COMMITTEE

Meeting Agenda

Wayzata City Hall Community Room, 600 Rice Street

Monday, January 12, 2026

5:00 PM

- 1. Call to Order and Roll Call**
 - a. Introductions
- 2. Approval of Agenda**
- 3. Elections**
 - a. Election of Officers
- 4. Old Business**
- 5. New Business**
 - a. Review of Public Art Steering Committee Work
 - b. Current Art Inventory Review
 - c. Budget Review
 - d. Determine Committee Schedule
 - e. Klapprich Park Art Request
 - f. Determine Committee Work Priorities
- 6. Adjournment**
 - a. Next Meeting - TBD



City of Wayzata Public Art Committee Agenda Report

MEETING DATE: January 12, 2026	AGENDA ITEM: 1.a
TITLE: Introductions	
PROPOSED MOTION: N/A	
PREPARED BY: Nick Kieser, Parks and Environment Planner	
REVIEWED BY:	

ACTION REQUESTED:

N/A

FINANCIAL OR BUDGET CONSIDERATION:

N/A

2024-2026 STRATEGIC PLAN PRIORITIES RELEVANCE:

N/A

BACKGROUND:

For the first official Public Art Committee Meeting, Committee Members and staff can introduce themselves.

ATTACHMENTS:

None



City of Wayzata Public Art Committee Agenda Report

MEETING DATE: January 12, 2026	AGENDA ITEM: 3.a
TITLE: Election of Officers	
PROPOSED MOTION: To Nominate and Vote on a Chair and Vice-Chair of the Public Art Committee.	
PREPARED BY: Nick Kieser, Parks and Environment Planner	
REVIEWED BY:	

ACTION REQUESTED:

Nominate and vote on a Chair and Vice-Chair of the Public Art Committee.

FINANCIAL OR BUDGET CONSIDERATION:

N/A

2024-2026 STRATEGIC PLAN PRIORITIES RELEVANCE:

N/A

BACKGROUND:

At the beginning of each year, each Board and Committee nominates and elects a Chair and Vice-Chair to serve for the 2026 term. Committee members may nominate any member of the Committee for these positions. Once nominations are closed, the Committee will vote to select the Chair and Vice-Chair. Voting will occur first for the Chair position, followed by the Vice-Chair.

Regarding the Secretary role, staff will take meeting minutes for the January meeting. Beginning in February, staff will establish a rotating schedule of Committee members who will be responsible for taking minutes at each meeting.

ATTACHMENTS:

1. Public Art Committee Bylaws



**CITY OF WAYZATA
PUBLIC ART COMMITTEE
BYLAWS
(Adopted August 19, 2025)**

ARTICLE I – AUTHORITY AND MISSION

1.1 The Wayzata Public Art Committee (the “Committee”) was created as an advisory commission by action of the Wayzata City Council on August 19, 2025, pursuant to Resolution No. 20-2025 and the Council authority under Section 18 of the City Charter to appoint such permanent or temporary commissions as it so desires with advisory powers to investigate any subject of interest to the municipality.

1.2 These Bylaws set forth the mission of the Committee, and provide the rules for the meetings, management, and organization of the Committee.

1.3 The Mission of the Public Art Committee is to advise the City of Wayzata on advancing a cohesive, elegant, and community-rooted public art program that enhances the City’s identity, quality of life, and cultural vibrancy. The Committee shall support art that is timeless and reflective of Wayzata’s unique character, emphasizing walkability, discoverability, and the integration of public art with the City's history, natural features, and community values.

ARTICLE II – CARRYING OUT THE MISSION OF THE COMMITTEE

2.1 The Committee shall carry out its mission in a manner that:

1. Enhances the City's identity, civic pride, and quality of life through elegant, accessible, and enduring artistic expressions.
2. Supports Wayzata’s values of community, walkability, family-friendliness, restaurant and retail distinction, and historic integrity.
3. Creates a sense of place and serves as a cultural center that encourages residents and visitors to explore and appreciate Wayzata's public spaces.
4. Advances the visibility and discoverability of public art in ways that promote connectivity, slow movement, and deeper engagement with the City’s amenities.

5. Reflects the community's unique setting including the presence of Lake Minnetonka, its local heritage, and broader cultural identity.
6. Promotes collaboration with local artists, businesses, and cultural institutions to ensure artwork complements and elevates other aspects of city life.

2.2 The Public Art Committee responsibilities shall include:

1. Develop and recommend a long-term strategic plan for public art in Wayzata.
2. Advise on the selection, commissioning, placement, and maintenance of public art in City-owned spaces and properties.
3. Review and make recommendations on public art and private development applications involving art in the public realm to ensure public art supports the City's values and complements its parks, restaurants, shops, and historic environment.
4. Encourage community participation and engagement with public art through inclusive programming and communications.
5. Identify and help secure funding for public art initiatives, including public-private partnerships, grants, and sponsorships.
6. Promote collaboration with artists, cultural organizations, and design professionals to maintain high standards of quality and relevance.
7. Support discoverability and placemaking by integrating art into City planning processes and public infrastructure.
8. Submit an annual report to the City Council summarizing the Committee's activities, financials, and recommendations.
9. Perform additional duties as requested by the City Council to support Wayzata's cultural and aesthetic goals.

2.3 The Committee may conduct studies and hold public informational meetings on matters related to the mission and goals of the Committee, and as directed by the City Council. The Committee may make recommendations to the Council on the purpose and responsibilities of the Committee.

ARTICLE III – MEETINGS

3.1 Regular Meetings. Regular meetings of the Committee will be held in the Wayzata City Council Chambers at City Hall located at 600 East Rice Street. The dates and times of the meetings will be in accordance with the City of Wayzata Meeting Calendar that is approved by Council each year. All meetings will be open to the public unless otherwise provided by law.

3.2 Special Meetings. Special meetings may be called by the City Council or by the Chair of Committee after consultation with City staff and other members of the Committee.

3.3 Notice of Meetings. Written notice of all regular and special meetings, setting forth the time, place and agenda of such meeting, will be provided in advance to members of the Committee and the general public in accordance with City practices and Minnesota law.

3.4 Agendas and Meeting Materials. An agenda for each meeting, along with supporting information and materials, will be prepared by City staff and will be delivered to all members of the Committee a minimum of three (3) days in advance of each meeting.

3.5 Minutes. Minutes of each meeting that have been approved by the Committee will be forwarded by the Secretary to the City Clerk for publication to the City's website within 30 days of approval by the Committee.

3.6 Workshops. Workshop meetings may be scheduled when necessary or as directed by City Council or the staff liaison to provide information and updates to the Committee. The workshops will be held preceding a regular monthly meeting of the Committee, or at another time as may be designated by the Chair and duly noticed. Workshops will be open to the public unless otherwise provided by law, and shall be properly noticed one week prior to the scheduled meeting date.

ARTICLE IV – MEMBERS

4.1 Membership. Members of the Public Art Steering Committee shall be appointed and may be removed by the City Council. The Committee will consist of five (5) to seven (7) members. Up to two (2) members may be a non-resident of Wayzata who meets the criteria for being a Member. Members may include:

- Wayzata Council Members
- Wayzata residents and business owners
- Representatives of Wayzata art organizations located in or vested in Wayzata (Blue Water Theatre, Minnetonka Center for the Arts, etc.)
- Artists located in or vested in Wayzata
- Representatives of other Wayzata civic organizations (Rotary, Lions, etc.)
- Students enrolled in Wayzata schools or the Wayzata School District grades 9 – 12

4.2 Terms. Members shall be appointed for a term of three (3) years. However, to establish staggered terms, the initial appointments shall be divided such that approximately half of the members are appointed to an initial term of two (2) years, and the remaining members are appointed to an initial term of three (3) years. Thereafter, all subsequent appointments shall be for three (3) year terms.

Any vacancy on the Committee will be filled as soon as practical by an appointment of the City Council, and such appointment will be for the unexpired term of the vacating member.

4.3 Absenteeism. If any Committee member fails to attend three (3) regular meetings during a calendar year, City staff will so advise the City Council with a recommendation for action, which may include the removal of the member from the Committee by the City Council. Members must notify the Chair and staff liaison when an absence is anticipated.

4.4 Expenses. Members will serve without compensation except that direct expenses for City approved-training will be paid for by the City.

4.5 Training. The Chair and/or City staff will meet with each new Committee member following appointment to explain Committee procedures and to answer questions. City staff will provide new members with a copy of these bylaws and other information and materials that pertain to Committee duties, recent actions, and current issues being addressed by the Committee.

4.6 Resignation. A member who wishes to resign shall submit a written resignation to the Chair and staff liaison, who in turn will forward it to the City Council. Such resignation shall be effective upon acceptance by the City Council or such other date as specified in the resignation.

ARTICLE V – OFFICERS

5.1 Officers. The officers of the Committee shall consist of a Chair, Vice Chair and Secretary. All officers must be members of the Committee.

5.2 Duties and Authority of the Chair. The Chair will preside at all meetings, liaise with the Council, rule on procedural questions (subject to reversal by a two-thirds vote of those members in attendance), meet with all newly appointed members, exercise the same voting rights as other members and carry out such other duties as are assigned by the Committee or by the City Council. If the chair is absent, the Vice Chair shall assume the duties of the Chair. If the Chair and Vice Chair are absent for a meeting and no other member is designated, the Committee can assign duties of the Chair for that meeting to any Committee member.

5.3 Duties of the Vice Chair. The Vice Chair will act in the absence or inability to act of the Chair and in such instances the Vice Chair will have the authority and duties of the Chair.

5.4 Duties of the Secretary. The Secretary will be responsible for the taking of and preparing minutes of each meeting of the Committee. The Secretary for each meeting will be assigned by the Staff Liaison at the first meeting of each year.

5.5 Staff Liaison. A member of City staff shall be designated by the City Manager as the Staff Liaison to the Committee. The Staff Liaison shall be responsible for:

- A. Securing, supervising and directing any personnel required for work to be accomplished by the Committee;
- B. Maintaining any appropriate files as deemed necessary by the Committee, including files of minutes, publication or meetings, and meeting agendas;
- C. Managing and reporting on funds associated with public art;

- D. Coordinating documents among Committee members;
- E. Implementing Public Art Committee initiatives, and
- F. Any other responsibilities assigned by the Chair or Committee.

5.6 Terms. The officers of the Committee shall be elected by the members of the Committee by open ballot at the first regular meeting of the Committee in January or as soon as practical after that date. The terms of office for the Chair and Vice Chair will be for one (1) year. The Committee's officers will serve until the expiration of their term, or their earlier resignation or removal.

5.7 Date of Office. Newly elected officers will take office at the first regular meeting after being elected.

5.8 Vacancies. Vacancies occurring in the offices of the Committee will be filled as soon as practical.

ARTICLE VI – MEETING PROCEDURES

6.1 Quorum. A quorum shall be required to conduct a meeting of the Public Art Committee. A majority of three (3) or four (4), or more, members depending on Committee membership will constitute a quorum for the purpose of conducting a meeting and acting on agenda items.

6.2 Conflict of Interest. Whenever a member has a contractual and/or financial interest in matter before the Committee, that member must declare the nature of such interest, abstain from all discussion related to the application or matter, and not vote on the application or matter, as provided in Article VII.

6.3 Agenda. The order of business at regular meetings shall generally be as follows:

- A. Call to Order
- B. Roll Call of Members
- C. Approval of the Agenda
- D. Approval of the Minutes of the Previous Meeting
- E. Public Comments
- F. Old/New Business
- G. Other Business
- H. Adjournment

ARTICLE VII – CODE OF ETHICS AND STANDARDS OF CONDUCT

7.1 Purpose. In carrying out the mission of the Committee, all members of the Committee must adhere to the standards of ethics and conduct set forth in this Article.

7.2 Standards of Ethics.

A. Members must not use their position to secure special privileges or benefits for themselves or others.

B. Except as permitted by law, members must disclose a known potential conflict of interest for the public record and refrain from participating in the discussion and vote, when a matter comes before the Committee that affects the member's, or a member's family member's, financial interests or those of a business or organization with which the member is associated, unless the effect thereon is no greater than on other members of the same classification, profession or occupation.

C. Members may not act as an agent or attorney for another before the Wayzata City Council or a Wayzata Committee or Commission in a matter where a conflict of interest exists or may exist.

D. Members may not knowingly accept or solicit, directly or indirectly, a gift or loan if state law prohibits this.

E. Members may accept expense reimbursement from the City for any City-approved training-related sessions or project reimbursement costs.

7.2 Standards of Conduct. Members must adhere to the Code of Conduct for Boards and Commissions that has been adopted by City Council, as may be updated from time to time.

ARTICLE VIII – COMMITTEES

8.1 Standing Committees. There will be no standing committees of the Committee.

8.2 Ad Hoc Committees. The Committee may create ad hoc committees for a specific purpose and duration. The Committee may request that the City Council appoint other members of the community to such committee, though at least one (1) member of the Committee must be appointed to each committee.

ARTICLE IX – RECORDS

9.1 Minutes. The Secretary will prepare summary minutes of Committee meetings. The City Clerk will be responsible for keeping a copy of the Committee approved minutes with the records of the City.

9.2 Open Meetings. All meetings of the Public Art Committee shall be open/available to the public and a matter of public record, except such meetings that must or may be closed under State law.

ARTICLE X – AMENDMENTS

10.1 Amendments. These Bylaws may be amended at any time by City Council upon recommendation of the Committee or the Council's own initiative. The Committee will review these Bylaws and any Public Art policies and plans periodically, and will recommend amendments or alterations to City Council.



City of Wayzata Public Art Committee Agenda Report

MEETING DATE: January 12, 2026	AGENDA ITEM: 5.a
TITLE: Review of Public Art Steering Committee Work	
PROPOSED MOTION: N/A	
PREPARED BY: Nick Kieser, Parks and Environment Planner	
REVIEWED BY:	

ACTION REQUESTED:

N/A

FINANCIAL OR BUDGET CONSIDERATION:

N/A

2024-2026 STRATEGIC PLAN PRIORITIES RELEVANCE:

The 2024–2026 Strategic Plan includes a strategic initiative to establish a Public Art Committee.

BACKGROUND:

In 2025, a Public Art Steering Committee was established to evaluate whether a permanent Public Art Committee should be created. If so, the Steering Committee was also charged with developing the Committee’s mission, responsibilities, composition, and other provisions to be incorporated into formal bylaws.

The Steering Committee met five times in 2025 and ultimately recommended the establishment of a permanent Public Art Committee to the City Council, along with draft bylaws. In August 2025, the City Council approved the creation of the Committee, with the Committee to start in 2026. The bylaws are included earlier in this agenda packet for review. Committee members should be familiar with the bylaws, as they will guide and inform all Committee decisions.

All packets and minutes from the Public Art Steering Committee can be found on the website [here](#).

ATTACHMENTS:

None



City of Wayzata Public Art Committee Agenda Report

MEETING DATE: January 12, 2026	AGENDA ITEM: 5.b
TITLE: Current Art Inventory Review	
PROPOSED MOTION: N/A	
PREPARED BY: Nick Kieser, Parks and Environment Planner	
REVIEWED BY:	

ACTION REQUESTED:

N/A

FINANCIAL OR BUDGET CONSIDERATION:

N/A

2024-2026 STRATEGIC PLAN PRIORITIES RELEVANCE:

N/A

BACKGROUND:

Staff has begun developing an inventory of public art located throughout Wayzata. A link to the draft public art inventory is provided below. The purpose of this inventory is to:

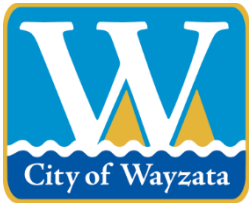
- Maintain a comprehensive record of all public art within the city
- Communicate the presence and variety of public art to the community
- Identify and document the location of each public art installation
- Support the Committee’s decision-making regarding the placement and type of public art in coordination with the inventory

The Committee is invited to review the inventory to identify any additional public art that should be included and to suggest edits or updates to the existing entries.

[Public Art Inventory](#)

ATTACHMENTS:

None



City of Wayzata Public Art Committee Agenda Report

MEETING DATE: January 12, 2026	AGENDA ITEM: 5.c
TITLE: Budget Review	
PROPOSED MOTION: N/A	
PREPARED BY: Nick Kieser, Parks and Environment Planner	
REVIEWED BY:	

ACTION REQUESTED:

N/A

FINANCIAL OR BUDGET CONSIDERATION:

N/A

2024-2026 STRATEGIC PLAN PRIORITIES RELEVANCE:

N/A

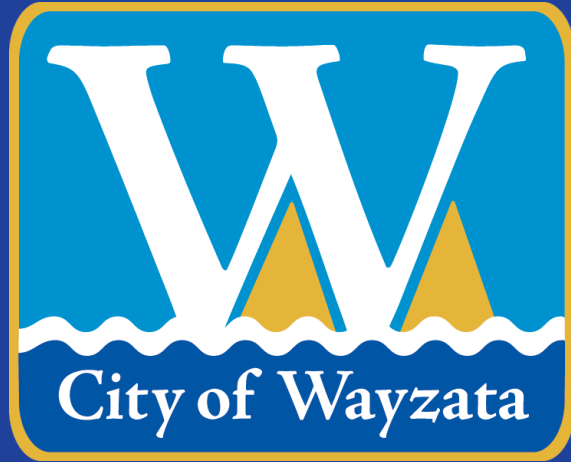
BACKGROUND:

The City Council has allocated \$100,000 to the Public Art Fund within the Capital Improvement Plan (CIP). This allocation should be considered when evaluating and recommending public art installations.

The Public Art CIP Fund does not have a recurring or dedicated funding source. As a result, any increase to the available funding would require additional allocation by the City Council. Accordingly, the Committee should ensure that its recommendations and decisions remain within the currently approved budget.

ATTACHMENTS:

1. 2026-2035 CIP Memo - November Update



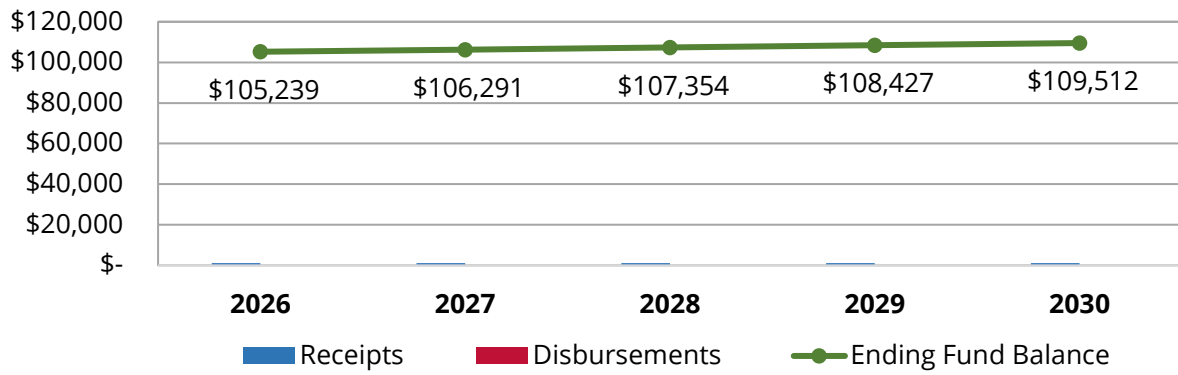
CAPITAL IMPROVEMENT PLAN

2026-2035

November 2025 Update Report



Public Art Fund (Fund #230)



Significant Projects:

There are no projects currently planned.



City of Wayzata Public Art Committee Agenda Report

MEETING DATE: January 12, 2026	AGENDA ITEM: 5.d
TITLE: Determine Committee Schedule	
PROPOSED MOTION: Determine a Recurring Meeting Schedule That Works Best for Every Committee Member.	
PREPARED BY: Nick Kieser, Parks and Environment Planner	
REVIEWED BY:	

ACTION REQUESTED:

To determine a recurring meeting schedule that works best for every Committee Member.

FINANCIAL OR BUDGET CONSIDERATION:

N/A

2024-2026 STRATEGIC PLAN PRIORITIES RELEVANCE:

N/A

BACKGROUND:

At this time, staff has not established a recurring meeting schedule for the Public Art Committee, as this is a newly formed committee. The Committee may discuss and determine the dates and times that work best for holding meetings on a monthly basis.

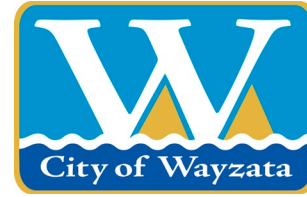
For reference, the Public Art Steering Committee previously met on the second Monday of each month from 5:00 p.m. to 6:00 p.m. Meetings may be scheduled during the day or in the evening.

The City calendar is attached to the packet to assist the Committee in selecting a meeting date and time.

ATTACHMENTS:

1. 2026 Meeting Calendar

City of Wayzata 2026 Meeting Calendar



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HPB Mtg 1/21

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E&E Mtg 2/24
HPB Mtg 2/25

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HPB Mtg 3/25

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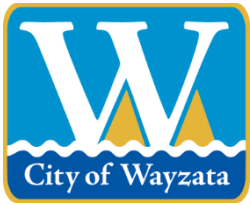
E&E Mtg 11/24

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- Energy & Environment 5:30 PM
- Planning Commission - 6:30 PM
- City Council - 7:00 PM
Local Board of Appeal & Equalization - TBD April 2026
- Charter Commission - 9:00 AM
- Lake Minnetonka Conservation District (LMCD)
- Heritage Preservation Board (HPB) - 2:00 PM
- Housing & Redevelopment Authority (HRA) - 7:30 AM
- Parks & Trails Board - 6:00 PM
- Night to Unite
- Holiday Observed
City Offices Closed
- Election
Precinct Caucuses—2/3/26 (No Public Meetings)

Meeting dates and times are subject to change. Dates can be confirmed by calling City Hall.

Revised
12/15/2025



City of Wayzata Public Art Committee Agenda Report

MEETING DATE: January 12, 2026	AGENDA ITEM: 5.e
TITLE: Klapprich Park Art Request	
PROPOSED MOTION: N/A	
PREPARED BY: Nick Kieser, Parks and Environment Planner	
REVIEWED BY:	

ACTION REQUESTED:

N/A

FINANCIAL OR BUDGET CONSIDERATION:

The proposed art installation would be funded through private donations.

2024-2026 STRATEGIC PLAN PRIORITIES RELEVANCE:

N/A

BACKGROUND:

At the September 9, 2025, City Council Workshop, the proposed art installation honoring Paul Klapprich and to be located in Klapprich Park was discussed. During this workshop, City Council indicated that the appropriate process for this type of request is review by the Public Art Committee.

Tom Shaver, Ed Turnquist, and Kurt Klapprich have submitted information regarding the proposed art installation, which is attached for the Committee's review. This agenda item is intended to serve as a preliminary review of the proposal. Mr. Shaver plans to attend the February Public Art Committee meeting to provide additional information and respond to any questions from the Committee.

As the Committee has not yet established specific criteria for public art requests of this nature, the proposal should be evaluated in accordance with the Committee's bylaws, including its stated mission and responsibilities.

ATTACHMENTS:

1. Paul Klapprich Art Request

TRIBUTE TO PAUL KLAPPRICH

Proposal for a Public Sculpture at Klapprich Field

Submitted to the City of Wayzata
Per City Resolution No. 07-2021

Prepared by:
Tom Shaver | Kurt Klapprich | Ed Turnquist

July 2025

Table of Contents

1. Letter of Request – Tribute to Paul Klapprich
2. Artist Biography – Bret Overturf
3. Sample Works by Bret Overturf
4. Site Sketch Plan – Proposed Sculpture Location

TRIBUTE TO PAUL KLAPPRICH

To Whom It May Concern,

We write to formally express our desire and commitment to honor Paul Klapprich with a life-sized statue to be placed at Klapprich Field. This tribute would recognize Paul's decades-long dedication to enriching the lives of countless Wayzata youth—particularly the hundreds of hockey players who learned under his leadership, compassion, and love of the game.

Many in our community know the unique magic of Klapprich Field. Whether it's a pick-up game where everyone is welcome, or families skating under the lights on a snowy winter evening, it is a place that reflects the best of Wayzata: open, joyful, safe, and inclusive.

Fewer, however, know the magic of Coach Paul. Paul didn't just teach hockey—he taught life. He cried each year at Squirt tryouts, knowing some kids would be heartbroken not to make the team. He didn't just say, "We all need to backcheck"—he explained why, meeting kids at their level: "I know it feels like the rink is tilted to the offensive zone, but we need to hustle back the other direction too." Those words, and that moment, have stayed with us for over 50 years.

Even more importantly, Paul modeled something bigger than hockey—he taught us how to give. His generosity, humility, and joy were contagious, and many of us are who we are today because of his example. We count ourselves incredibly lucky to have been among the hundreds shaped by his presence.

Our goal is to install a statue of Paul Klapprich at the southwest entrance to Klapprich Field (along Wayzata Boulevard / Highway 12) so that, symbolically, Paul can continue to welcome thousands more for years to come.

We estimate the total cost of the sculpture to be \$75,000 to \$100,000, which we—Paul's former players—plan to raise privately through donations.

We are pleased to share that we have commissioned an artist for the sculpture. A biography of the selected artist, Bret Overturf, is included in this packet. We chose Bret for his skill in creating expressive, community-centered bronze sculptures that reflect the values and warmth of individuals like Paul.

In accordance with City of Wayzata Resolution No. 07-2021, we respectfully request:

- Approval from the City of Wayzata for the sculpture and its proposed location;
- Support from the City for the site preparation and pedestal installation;
- Guidance on next steps related to design review, permitting, and community input.

We appreciate your consideration and the opportunity to honor one of Wayzata's most beloved community members.

For questions or comments, please contact any of us directly:

- Tom Shaver (Wayzata) – 952-240-4514
- Kurt Klapprich (Wayzata) – 612-490-7749
- Ed Turnquist (Portland) – 503-547-9212

Artist Biography – Bret Overturf

Bret Overturf was born in Great Falls, Montana 52 years ago with a unique gift. After graduating high school from Cheyenne, Wyoming in 1991, he attended Rocky Mountain College of Art and Design in Denver, Colorado, earning a Bachelor of Fine Arts in Drawing and Painting in 1994.

After opening an art studio in Wyoming, Bret's work began to gain national attention. His sculptures have been publicly displayed at Pena Studio Gallery in Santa Fe, NM and Spirit In The Wind Gallery in Golden, CO. In 2003, he was honored as Artist of the Year by both the American Custom Gunmakers Guild and the Firearms Engravers Guild of America. He has exhibited regularly at the Safari Club International Convention, and his collectors span North America and Europe.

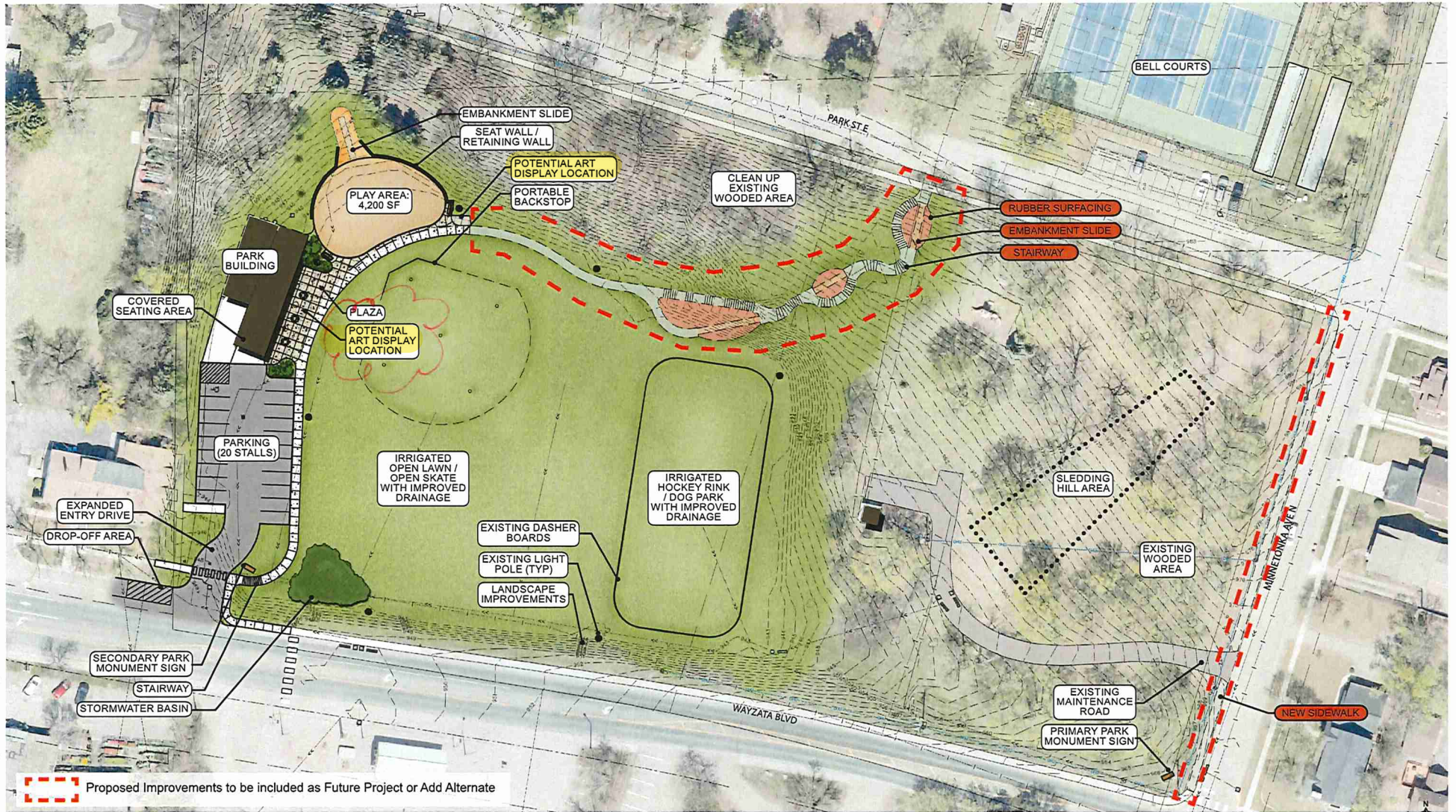
Bret specializes in life-sized bronze sculptures and one-of-a-kind portraiture and pet memorials. He is passionate about originality and provides these unique pieces at standard edition pricing.

Inspired by time in the outdoors—hunting, fishing, and studying animals—Bret now resides and creates in Cody, Wyoming, where his bronze sculptures come to life in his studio.







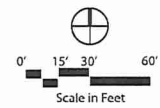


K:\022538-000\Graphics\022538-000 Klapprich Park Final Concept

Klapprich Park | Final Concept Plan

Wayzata, MN

March 28, 2024 | WSB Project number: 022538-000







City of Wayzata Public Art Committee Agenda Report

MEETING DATE: January 12, 2026	AGENDA ITEM: 5.f
TITLE: Determine Committee Work Priorities	
PROPOSED MOTION: N/A	
PREPARED BY: Nick Kieser, Parks and Environment Planner	
REVIEWED BY:	

ACTION REQUESTED:

N/A

FINANCIAL OR BUDGET CONSIDERATION:

N/A

2024-2026 STRATEGIC PLAN PRIORITIES RELEVANCE:

N/A

BACKGROUND:

If time permits during the meeting, the Committee may begin discussing a prioritized list of potential public art installations. At the final meeting of the Public Art Steering Committee, members conducted an initial brainstorming session to identify possible public art ideas. That list of brainstormed notes is provided below for reference.

The Committee is encouraged to begin narrowing this list and identify one to two priority projects for implementation in 2026. In addition, it is important to note that selecting a priority public art installation will require related policy decisions, including but not limited to commissioning, decommissioning, maintenance responsibilities, and criteria for proposal review.

Specific Public Art Ideas

- Sculpture that lights up at night.
- Utility box wrapping.
- Ice skating theme at Klapprich Park.
- Hanging art on Panoway shade structure. Fake plants or colorful hanging art.
 - Hanging “lights” sculptures.
- Mural/other art project on west side of Panoway restroom.
 - Ceramic tile art like Target Field.
- Engaging both children and adults with the art.
- A very contemporary take on a totem pole.
- Sculpture that you can see through to the Lake.
- Sculpture that mimics or represents water.
- Panoway sculpture that “frames” the Lake. Walk through or under.
- Use the word “Wayzata” as a sculpture.
- Art with a strong sense of place. Says “Wayzata”.
- Theme: Reflects Native American connection. Feathers or totem pole.
- Painted crosswalks on Lake Street.
- Trompe-l’oeil on walls and surfaces.
- Bike trailheads. Boats/sail power. Beach/playground.
- An interactive art map to guide people to the art.
- Artist Steve Tobin does abstract trees. Large but can walk through or around.

- Art that the community votes on at the art fair.

Location Ideas

- Klapprich Park warming house. Kids/family/skate.
- Panoway.
- Gateway at west end of Wayzata Blvd.
- Inside any roundabout the city may construct.
- Docks.
- Wayzata Blvd.
- More art on east side of town.
- Scattered on the lawn adjacent to the Depot Park.
- Somewhere inside the public spaces at City Hall.
- Wayzata Beach playground. Kids theme.
- Highcroft Lane/road triangle.

Type of Art

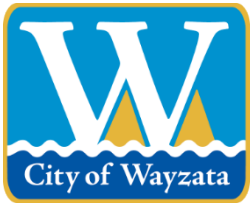
- Bronze sculptures.
- Light shows at fountain at night.
- Something with shade for Panoway.
- Incorporate water.
- More murals.
- Interactive sculpture.
- Art that moves gently with wind (no sound).
- Engage the native community.

External Public Art Proposals

The Public Art Committee will also be responsible for reviewing proposed external public art installations intended for placement on public property. As part of this responsibility, the Committee should develop a clear process for evaluating such proposals, including the establishment of evaluation criteria, maintenance considerations, timelines, and appropriate locations.

ATTACHMENTS:

None



**City of Wayzata
Public Art Committee
Agenda Report**

MEETING DATE: January 12, 2026	AGENDA ITEM: 6.a
TITLE: Next Meeting - TBD	
PROPOSED MOTION: N/A	
PREPARED BY: Nick Kieser, Parks and Environment Planner	
REVIEWED BY:	

ACTION REQUESTED:

N/A

FINANCIAL OR BUDGET CONSIDERATION:

N/A

2024-2026 STRATEGIC PLAN PRIORITIES RELEVANCE:

N/A

BACKGROUND:

The next Public Art Committee meeting will be determined during an earlier agenda item.

ATTACHMENTS:

None