



Public Art Committee Minutes
Monday, January 12, 2026
5:00 PM – 6:00 PM
Wayzata Community Room, 600 Rice St E

1. Roll Call

Committee Members: Councilmember Alex Plechash, Councilmember Molly MacDonald, Roger Miller, Joanie Cunningham, and Bruce Goodman.

City Staff: Parks and Environment Planner Nick Kieser.

Additional Attendees: Peter Hitch, Executive Director of The Wayzata Conservancy.

The Committee Members and staff introduced themselves at the start of the meeting.

2. Approve Agenda

Motion to approve agenda by MacDonald, seconded by Cunningham. Approved unanimously.

3. Elections

Plechash was nominated to serve as the Chair of the Public Art Committee by MacDonald, seconded by Miller. Approved unanimously.

Miller nominated MacDonald to serve as Vice Chair of the Public Art Committee, seconded by Plechash. Approved unanimously.

Staff noted that a rotating list of Committee Members will serve as the Secretary role which involves taking minutes for the meetings. Staff will attach the list to the next meeting.

4. Old Business

5. New Business

a. Review of Public Art Steering Committee Work

Staff provided an overview of the work completed by the Public Art Steering Committee in 2025, which culminated in City Council approval of the Committee bylaws and the establishment of a permanent Public Art Committee. Staff noted that the bylaws are attached for the Committee's review and emphasized the importance of keeping the Committee's mission and responsibilities in mind as its work continues throughout the year.

b. Current Art Inventory Review

Staff presented a draft map of existing public art installations throughout the City of Wayzata for Committee review. The map includes the location, description, and images of each installation. Staff noted that the map will be updated with additional photographs during the summer months. The intent is to make the map available online for community members to locate and learn more about public art in Wayzata.

The Committee reviewed the draft map and provided the following feedback:

- Retain memorials within the art inventory, including the 9/11 Memorial at Panoway and the Armed Forces Memorial at Heritage Park.
- Include artwork located inside the City Hall Community Room.
- Limit the inventory to publicly owned or publicly accessible art installations and exclude private art at this time.
- Add the railroad model located at Depot Park.

Staff will revise the art inventory based on this feedback and bring it back to the Committee for future review.

c. Budget Review

Staff provided an overview of the Public Art budget allocated by the City Council for public art installations. The Committee discussed potential processes and options for private donations or sponsorships. The concept of establishing a formal network for soliciting and receiving donations, similar to The Wayzata Conservancy, was identified as a potential future discussion item.

Mr. Hitch shared additional context and ideas based on experience with The Wayzata Conservancy. Concepts discussed included a bronze sculpture at Depot Park, benches with sculptures near the railroad, and a potential mural on the Panoway restroom building. Staff noted that any proposed projects would be subject to review and approval by the Public Art Committee.

d. Determine Committee Schedule

The Committee discussed options for a recurring meeting schedule and determined that meeting on the second Monday of each month at 5:00 p.m. would be the most suitable.

e. Klapprich Park Art Request

Staff reported that a proposal had been submitted to the City for a public art installation at Klapprich Park. The proposal, submitted by Tom Shaver, Kurt Klapprich, and Ed Turnquist, involves the creation of a statue of Paul Klapprich to honor his dedication to enriching the lives of Wayzata's youth. The proposal was included in the agenda packet, and a conceptual rendering of the statue was presented at the meeting.

The Committee discussed the proposal and offered the following comments:

- Additional details are needed regarding the proposed size of the statue and its specific location within Klapprich Park.
- The statue should be designed to blend appropriately with its surroundings.
- The Committee emphasized the importance of craftsmanship and ensuring the final product aligns with any approved renderings.
- Per the Committee's bylaws, the proposed installation aligns with mission elements related to local heritage and civic pride.
- Clarification is needed regarding responsibility for ongoing maintenance and liability in the event of vandalism.
- The Committee noted that the Klapprich name is highly regarded in the community and that Klapprich Park is already named accordingly, making the proposed location contextually appropriate.
- Discussion occurred regarding how the Committee would address potential future requests for statues honoring other individuals.

- For background, a plaque honoring Ed Klapprich is currently located at the warming house and will be reinstalled as part of the warming house improvement project.
- The Committee discussed how to differentiate between memorials and public art and how such distinctions should guide project advocacy and selection.
- The Committee questioned whether Paul Klapprich could be honored through a more abstract or artistic installation rather than a traditional statue.

Staff noted that he will contact Tom Shaver to determine if he can attend the February meeting to discuss the proposal in more detail.

f. Determine Committee Work Priorities

Staff noted that at the final Public Art Steering Committee meeting, initial brainstorming occurred regarding potential public art projects for future consideration. The Committee was encouraged to review this list and begin identifying priority projects for 2026.

6. Adjournment

Motion to adjourn by MacDonald, seconded by Miller at 6:17 PM. Approved unanimously.