



PUBLIC ART COMMITTEE

Meeting Agenda

Wayzata City Hall Community Room, 600 Rice Street

Monday, July 13, 2026

5:00 PM

- 1. Call to Order**
- 2. Roll Call**
- 3. Approval of Agenda**
- 4. Approval of Minutes**
 - a. June 8, 2026 Public Art Committee Minutes
- 5. Old Business**
 - a. Panoway Public Art Discussion
 - b. Klapprich Park Mural Call Review
- 6. New Business**
- 7. Other Business**
 - a. Staff Updates
 - b. Future Agenda Items
- 8. Adjournment**
 - a. Next Meeting - August 10



City of Wayzata Public Art Committee Agenda Report

MEETING DATE: July 13, 2026	AGENDA ITEM: 4.a
TITLE: June 8, 2026 Public Art Committee Minutes	
PROPOSED MOTION: Approve the June 8, 2026 Public Art Committee Meeting Minutes	
PREPARED BY: Nick Kieser, Parks and Environment Planner	
REVIEWED BY:	

ACTION REQUESTED:

To Approve the June 8, 2026 Public Art Committee Meeting Minutes

FINANCIAL OR BUDGET CONSIDERATION:

N/A

2024-2026 STRATEGIC PLAN PRIORITIES RELEVANCE:

N/A

BACKGROUND:

N/A

ATTACHMENTS:

1. Draft June 8, 2026 Public Art Committee Meeting Minutes
2. 2026 PAC Minute Taking Schedule



Public Art Committee Minutes
Monday, June 8, 2026
4:30 PM – 6:00 PM
Wayzata Community Room, 600 Rice St E

1. Call to Order

Chair Plechash called the meeting to order at 5:02 PM.

2. Roll Call

Committee Members: Councilmember Alex Plechash, Councilmember Molly MacDonald, Judd Nelson, and Bruce Goodman.

City Staff: Parks and Environment Planner, Nick Kieser.

Additional Attendee: Public Arts and Events Support Manager, Julie Pangallo

3. Approve Agenda

Motion to approve agenda by Plechash, seconded by MacDonald. Approved unanimously.

4. Approval of Minutes

Motion to approve minutes by MacDonald, seconded by Goodman. Approved unanimously.

5. Old Business

a. Panoway Public Art Discussion

Staff reported that they have been in discussions with Julie Pangallo, who assists several communities, including Eau Claire, with the administration of rotating public sculpture programs. Pangallo met with staff the previous week to conduct a site visit of the proposed sculpture locations within Panoway. She joined the meeting virtually to provide an overview of her services, explain how

she could assist the City in establishing a rotating sculpture program, and answer questions from the Committee.

Pangallo explained that participation in the program would require a three-year commitment. The cost would be approximately \$3,000 annually per sculpture, along with a one-time startup fee of \$4,500. Annual insurance costs were estimated to be between \$400 and \$500. Each January, participating communities select sculptures from a catalog of approximately 90 available pieces for installation during the year. Pangallo noted that, if desired, there is still an opportunity to install sculptures this fall using a list of currently available sculptures that she provided to staff. Additional sculpture options would be available if the program begins in the spring.

Pangallo stated that she coordinates transportation of the sculptures to the host community, while installation is typically completed by the city. Each sculpture requires a pedestal, and she can assist with pedestal installation and ensure the sculptures are properly installed. Potential pedestal materials discussed included sandstone or white concrete to complement the existing seating areas within Panoway. Pangallo also noted that some communities partner with local welders who donate labor and materials to assist with installation.

Pangallo reviewed images of available sculptures, including works with Native American themes. She explained that all displayed sculptures are available for purchase, with a 25 percent sales commission shared between the City and Pangallo if a sculpture is sold during its display period. There can be language that the sculpture can be purchased, but cannot be removed from the site until their end of the term. She also discussed opportunities for local businesses or organizations to sponsor individual sculpture locations.

Pangallo indicated that she would be available to attend future City Council or Committee meetings to answer questions and provide additional information regarding the program.

The Committee discussed the potential benefits of partnering with Pangallo to establish a rotating sculpture program. Nelson commented that additional options should be explored, including working with Jim Clark, who helped establish the rotating sculpture program in Sioux Falls. Nelson also shared that he had a previous negative experience working with Pangallo on sculpture programs she manages. Overall, the Committee agreed that obtaining professional guidance would be beneficial, particularly during the initial implementation of the program. The Committee directed staff to conduct additional research on available program administration options and present the findings for discussion at a future meeting.

6. New Business

a. Public Art Funding Donation Discussion

Goodman informed the Committee that he is interested in making an approximately \$80,000 donation to fund a permanent public art installation in Wayzata. He stated that he wanted to discuss the proposal with the Committee to gauge its level of support before proceeding with the donation. Goodman indicated that he would like the donation to be used exclusively for a permanent public art piece and requested that, if the project moves forward, a plaque be included recognizing both his contribution and acknowledge the Public Art Committee.

Staff noted that acceptance of any donation would require approval by the City Council. If approved, the Committee would then discuss potential public art projects that could be funded through the donation.

The Committee discussed the proposed donation and expressed appreciation for Goodman's generosity. Committee members indicated their support for the proposed donation, raised no concerns, and encouraged Goodman to continue coordinating with staff regarding the donation process and City Council consideration.

7. Other Business

a. Staff Updates

b. Future Agenda Items

i. Panoway Public Art Discussion

8. Adjournment

Motion made to adjourn the meeting at 6:01 PM by MacDonald, seconded by Nelson. Motion approved unanimously.

Wayzata Public Art Committee
2026 Schedule for Taking Meeting Minutes

Date	Committee Member
January 12	Staff
February 9	Cunningham
March 9	Goodman
April 13	MacDonald
May 11	Miller
June 8	Nelson
July 13	Plechash
August 10	Cunningham
September 14	Goodman
October 12	MacDonald
November 9	Miller
December 14	Nelson



City of Wayzata Public Art Committee Agenda Report

MEETING DATE: July 13, 2026	AGENDA ITEM: 5.a
TITLE: Panoway Public Art Discussion	
PROPOSED MOTION: N/A	
PREPARED BY: Nick Kieser, Parks and Environment Planner	
REVIEWED BY:	

ACTION REQUESTED:

N/A

FINANCIAL OR BUDGET CONSIDERATION:

Any cost would come out of the Public Art budget, which is currently at \$100,000.

2024-2026 STRATEGIC PLAN PRIORITIES RELEVANCE:

N/A

BACKGROUND:

In the month of May, the Committee identified five preferred locations for rotating public art, which are illustrated in the updated StoryMap linked below. Suggested themes for future installations include Native American heritage, lake life, ecology and nature, and a youthful/playful theme for the area near the splash pad. The Committee also discussed opportunities for a permanent public art installation near the entrance to the Lakewalk and the incorporation of artistic lighting elements within the Panoway pergola.

[Potential Lake Street Public Art Locations](#)

At its June meeting, the Public Art Committee met with Julie Pangallo to discuss her experience managing and operating rotating sculpture programs. Following that discussion, the Committee directed staff to research additional operating models, including an internally managed rotating sculpture program and the SculptureWalk program in Sioux Falls and the experience of Jim Clark, who helped establish that program.

Staff subsequently met with Mr. Clark, who noted that, due to its geographic proximity, Wayzata may benefit from partnering with the Mankato Walking Sculpture Tour rather than the Eau Claire Sculpture Tour. Staff also consulted with the City of Hutchinson to learn about its internally managed rotating sculpture program.

A summary of the potential operating models has been prepared and is included in the meeting packet for the Committee's review. The Committee may discuss the advantages and considerations of each option, identify a preferred approach for further evaluation, or provide direction on any additional information needed before determining the next steps.

ATTACHMENTS:

1. Rotating Sculpture Program Research Summary

Rotating Sculpture Program Research Summary

The following summarizes information gathered from communities and organizations that currently administer rotating sculpture programs. The information is intended to provide the Public Art Committee with examples of program structures, responsibilities, costs, and operational considerations.

City of Hutchinson – City Staff/Commission Administered

Link

- [Public Arts Commission Website](#)

Program Overview

- 13 rotating sculptures and 12 permanent sculptures.
- Annual budget of approximately \$15,000.
- Provides a \$1,000 honorarium for each rotating sculpture.

Annual Costs

- Annual program budget: approximately \$15,000.
- Artist honorarium: \$1,000 per sculpture.

Program Administration

- Public Arts Commission selects sculptures annually.
- Commission Chair manages the Call for Artists and coordinates installation schedules.
- Call for Artists is distributed through the City's social media channels and artist email list.

Sculpture Selection

- Commission selects sculptures annually from submitted applications.

Transportation & Installation

- Artist is responsible for transportation.
- Artist is responsible for installation.
- If the artist cannot install the sculpture, they coordinate with Public Works and complete additional documentation.
- Limestone blocks or concrete pads are used as sculpture bases, depending on the location.

Additional Notes

- Several rotating sculptures have been purchased over time and are now part of the City's permanent collection.

SculptureOne Partner Network – Mankato

Links

- [Call to Artists](#)
- [CityArt FAQ](#)
- [2025 Walking Sculpture Tour Information](#)

Program Overview

- Regional rotating sculpture program administered through CityArt.
- Mankato displays 32 sculptures.
- Approximately 250 sculptures are available through SculptureOne.

Annual Costs

- Staff is gathering information regarding partnership costs for satellite communities.

Program Administration

- CityArt administers the program through the Twin Rivers Council for the Arts.
- One regional Call for Artists serves multiple participating communities.
- Satellite communities partner with a primary city.

Sculpture Selection

- Participating communities select sculptures through a draft-style process.

Transportation & Installation

- SculptureOne transports sculptures to the primary cities (there are 5).
- Satellite communities transport sculptures from the primary city .
- Volunteers from primary & satellite cities assist with installation in their own city

Additional Notes

- Jim Clark recommended partnering with Mankato due to its proximity and location within Minnesota.
 - Staff will follow up regarding partnership opportunities and costs.
-

SculptureOne Partner Network – Eau Claire

Link

- [Eau Claire Sculpture Tour Information](#)

Program Overview

- Displays more than 120 rotating sculptures.
- Program management services are available through Julie Pangallo.

Annual Costs

- One-time startup fee: \$4,500.
- Annual administration fee: approximately \$3,000 per sculpture.
 - First year program cost: \$15,000 (sculpture cost)+ 4,500 (start-up fee) + ~\$450 (insurance)= ~\$19,950
 - Subsequent annual cost: \$15,000 (5 sculptures) + ~\$450 (insurance)= ~\$14,450
- Insurance: approximately \$400–\$500 annually.
- 25% commission on sculpture sales, shared equally with the participating community.

Program Administration

- Program administrator manages day-to-day operations.
- Assists with establishing sculpture pads or pedestals.
- Coordinates transportation.
- Provides overall program management.

Sculpture Selection

- Annual selection process held each January.
- Approximately 90 sculptures are available for selection.

Transportation & Installation

- Transportation is included in the program.
- Installation is completed by either the participating community or the artist.



City of Wayzata Public Art Committee Agenda Report

MEETING DATE: July 13, 2026	AGENDA ITEM: 5.b
TITLE: Klapprich Park Mural Call Review	
PROPOSED MOTION: N/A	
PREPARED BY: Nick Kieser, Parks and Environment Planner	
REVIEWED BY:	

ACTION REQUESTED:

N/A

FINANCIAL OR BUDGET CONSIDERATION:

The proposed budget for the mural project is \$10,000 which would be funded through the Public Art CIP Fund.

2024-2026 STRATEGIC PLAN PRIORITIES RELEVANCE:

N/A

BACKGROUND:

The Warming House Mural Subcommittee has finalized the draft *Call to Artists* for the proposed mural at the Klapprich Park warming house. The draft call is attached for the Board's review and consideration.

Board members are encouraged to review the draft and provide any comments, suggested revisions, or concerns. Staff will incorporate the Board's feedback, as appropriate, prior to presenting the document to the City Council.

If no significant revisions are recommended, the draft *Call to Artists* will be presented to the City Council at its July 21 meeting for review and consideration of authorization to release the call.

The anticipated project schedule is to select an artist and begin mural installation in September, with completion targeted for mid-November. This timeline will allow the mural to be completed prior to the start of the winter skating season.

ATTACHMENTS:

1. Draft Call to Artist

Call to Artist-- Klapprich Park Warming House Mural

Call Description

The City of Wayzata is seeking qualifications and concept proposals from artists for the design and installation of one permanent mural at the Klapprich Park Warming House, located at 340 Park Street East, Wayzata, Minnesota 55391. The mural will be installed directly on an interior/exterior wall of the facility. The total project budget for the mural is not to exceed \$10,000 and is intended to cover all costs associated with the project, including design, materials, fabrication, installation, and any other related expenses.

Submitted applications will be reviewed by the City of Wayzata and the Public Art Committee. Following the review process, one artist or artist team will be selected to complete the mural. In addition to the commissioned work, the selected project will be promoted through the City of Wayzata's communication channels and public outreach efforts.

Artists interested in being considered should submit examples of previously completed work, along with a design of proposed mural, and a brief narrative describing their proposed mural concept and its connection to the project site. Work samples will serve as the primary basis for evaluating each artist's qualifications, artistic merit, and demonstrated experience with projects of a similar scale and scope.

Deadline to submit proposal: August 17, 2026 at 8:00 AM

Theme(s):

The general theme identified for the mural is intended to highlight youth, the community ice rink, and the history of Klapprich Park all in the context of Wayzata. A story regarding Klapprich Park can be found [here](#). Additional information on demographics or Wayzata in general can be found in the Comprehensive Plan.

Budget:

The project budget for the Warming House mural will not exceed \$10,000. The project budget to the selected artist(s) is to be used toward project costs, supplies, travel, and artistic fees as needed. See the Safety and Durability section for flexibility in the overall budget.

Safety and Durability

Artists should recognize that the mural will be located in a public facility and will be subject to daily public use, environmental conditions, and the potential for vandalism. The designated mural wall is located within the Klapprich Park Warming House, a high-traffic recreational facility that experiences significant wear from hockey skates, hockey equipment, and general public activity. Artists are encouraged to consider appropriate materials, coatings, and other protective measures to ensure the long-term durability and preservation of the artwork.

Additional funding and budget flexibility may be available to support measures that protect the mural from everyday use and wear. Artists are encouraged to propose creative and aesthetically integrated durability solutions that help preserve the artwork while complementing the overall mural concept.

The selected artist will be expected to work collaboratively with City of Wayzata staff throughout the design and installation process. All artwork must be completed in a timely manner and comply with City requirements to ensure that the final installation is safe, durable, and appropriate for public display.

Mural Location and Dimensions

The mural will be installed on an interior drywall wall within the Klapprich Park Warming House. The wall measures approximately 31 feet in length and 12 feet 10 inches in height. The mural will begin 4 feet above the floor and extend to a height of 8 feet 10 inches, resulting in a total mural area of approximately 398 square feet.

Site Existing Conditions

The mural surface consists of a blank, white-painted drywall wall. Artists should incorporate the following site conditions into their design and installation approach:

- The wall contains an inset/indentation located approximately 12 feet 8 inches from the south end of the wall.
- The mural will begin approximately 4 feet above the floor to minimize wear and tear resulting from regular use of the warming house.
- A mini split and other wall-mounted mechanical equipment are located at various points along the wall.

- The selected artist will be responsible for designing the mural to accommodate existing wall features and obstructions.

Artists are encouraged to visit the site prior to submitting a proposal to better understand the wall conditions, dimensions, and viewing experience. Photos of the existing site are also attached.

Selection Criteria

The goal of this mural is to foster a welcoming environment for park users and visitors using the warming house. Additionally, artists' submissions will be evaluated to the following criteria:

- Preference to local artist
- Clear past and present artistic talent
- Designs should reflect the park and skating rink's diverse user base, including varied genders, ages, and levels of activity – from competitive sports to casual recreation
- Proposed sketch or design
- A clear and proven plan for ensuring the mural's long-term durability and maintenance.
- Meeting the theme
- Meeting the budget

Proposed Timeline:

Call for Artists Release Date: July 22, 2026

Call for Artists Close: August 17, 2026 at 8:00 AM

Committee Review: Week of August 17

City Council Approval Date: September 1, 2026

Design Development and Installation: September - November 18th, 2026

Mural Completion Date: November 18th, 2026

Application Requirements

All applications must be submitted through www.callforentry.org (CAFE), a free website for artists to use. Artists must register and set up an account in CAFE, and upload images of their work to their CAFE account in order to submit to this call. If you have trouble with submission, please send questions to Nick Kieser, nkieser@wayzata.org.

Submission Elements

Artists need all the following items for a complete submission:

- Professional resume or CV
- Sketch or design of the proposed mural. Limit the proposed sketches or designs to three. A 100–300-word artist statement. You should mention here any specific connection you have to Wayzata and provide insight into your work, such as ideas, materials, methods, or concepts, that you would like the review committee to understand.
- Artist Bio (can be brief)
- Include up to five digital images of your previously completed work that indicates your experience with painted murals. A one-to-two-page narrative document that describes the proposed idea for the overall mural design(s). Note in this narrative how work samples provided pertain to the proposed mural(s) in terms of style, motifs, etc.
- Applicants under the age of 18 must include contact information for a parent/guardian including their name, address, email, and phone number

Eligibility Criteria

This project is open to artists who are at least 18 years of age, and legally able to compete with the City of Wayzata. For those under 18 years of age, additional contact information for a parent/guardian must be provided.

A meaningful or local connection to Wayzata will be considered as one eligibility factor. Artists must be able to work effectively and collaboratively with the City of Wayzata to further develop their initial proposal idea to a final approved design. Further, artists should consider the project timeline prior to submitting a proposal.

Contract:

Upon selection and final approval, the artist must complete a contract with the City of Wayzata and complete any necessary forms or registration.

Other necessary uploads for Call to Artist:

- Picture of wall space under “*View Site Details*”
- Legal Agreement under “*View Rules and Terms to Apply*”



**City of Wayzata
Public Art Committee
Agenda Report**

MEETING DATE: July 13, 2026	AGENDA ITEM: 7.a
TITLE: Staff Updates	
PROPOSED MOTION: N/A	
PREPARED BY: Nick Kieser, Parks and Environment Planner	
REVIEWED BY:	

ACTION REQUESTED:

N/A

FINANCIAL OR BUDGET CONSIDERATION:

N/A

2024-2026 STRATEGIC PLAN PRIORITIES RELEVANCE:

N/A

BACKGROUND:

There are no staff updates at this time.

ATTACHMENTS:

None



City of Wayzata Public Art Committee Agenda Report

MEETING DATE: July 13, 2026	AGENDA ITEM: 7.b
TITLE: Future Agenda Items	
PROPOSED MOTION: N/A	
PREPARED BY: Nick Kieser, Parks and Environment Planner	
REVIEWED BY:	

ACTION REQUESTED:

N/A

FINANCIAL OR BUDGET CONSIDERATION:

N/A

2024-2026 STRATEGIC PLAN PRIORITIES RELEVANCE:

N/A

BACKGROUND:

The Committee can discuss any agenda items that they would like to add to the upcoming agendas for discussion.

ATTACHMENTS:

None



City of Wayzata Public Art Committee Agenda Report

MEETING DATE: July 13, 2026	AGENDA ITEM: 8.a
TITLE: Next Meeting - August 10	
PROPOSED MOTION: N/A	
PREPARED BY: Nick Kieser, Parks and Environment Planner	
REVIEWED BY:	

ACTION REQUESTED:

N/A

FINANCIAL OR BUDGET CONSIDERATION:

N/A

2024-2026 STRATEGIC PLAN PRIORITIES RELEVANCE:

N/A

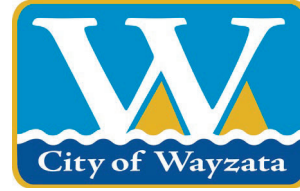
BACKGROUND:

The next Public Art Committee meeting is scheduled for Monday, August 10. The 2026 meeting calendar is attached.

ATTACHMENTS:

1. 2026 City Calendar

City of Wayzata 2026 Meeting Calendar



January 2026						
S	M	T	W	Th	F	S
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February 2026						
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E&E Mtg 2/24						

March 2026						
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April 2026						
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May 2026						
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31						

June 2026						
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July 2026						
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August 2026						
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September 2026						
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October 2026						
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November 2026						
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29	30					
E&E Mtg 11/24						

December 2026						
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- Energy & Environment 5:30 PM
- Planning Commission - 6:30 PM
- City Council - 7:00 PM
Local Board of Appeal & Equalization - TBD April 2026
- Charter Commission - 9:00 AM
- Lake Minnetonka
Conservation District (LMCD)
- Heritage Preservation
Board (HPB) - 11:30 AM
- Housing & Redevelopment
Authority (HRA) - 7:30 AM
- Parks & Trails Board - 6:00 PM
- Night to Unite
- Holiday Observed
City Offices Closed
- Election
Precinct Caucuses—2/3/26 (No Public Meetings)

Meeting dates and times are subject to
change. Dates can be confirmed by calling
City Hall.

Revised
11/4/2025