



PUBLIC ART COMMITTEE

Meeting Agenda

Wayzata City Hall Community Room, 600 Rice Street

Monday, August 10, 2026

5:00 PM

1. **Call to Order**
2. **Roll Call**
3. **Approval of Agenda**
4. **Approval of Minutes**
 - a. July 13, 2026 Public Art Committee Meeting Minutes
5. **Public Comment**
 - a. Public Art Donation Proposal
6. **Old Business**
 - a. Panoway Public Art Discussion
7. **New Business**
 - a. Staff Updates
 - b. Future Agenda Items
8. **Adjournment**
 - a. Next Meeting - September 14, 2026



City of Wayzata Public Art Committee Agenda Report

MEETING DATE: August 10, 2026	AGENDA ITEM: 4.a
TITLE: July 13, 2026 Public Art Committee Meeting Minutes	
PROPOSED MOTION: Approve the July 13th, 2026 Public Art Committee Meeting Minutes.	
PREPARED BY: Nick Kieser, Parks and Environment Planner	
REVIEWED BY:	

ACTION REQUESTED:

To Approve the July 13, 2026 Public Art Committee Meeting Minutes.

FINANCIAL OR BUDGET CONSIDERATION:

N/A

2024-2026 STRATEGIC PLAN PRIORITIES RELEVANCE:

N/A

BACKGROUND:

N/A

ATTACHMENTS:

1. Draft July 13, 2026 Public Art Committee Meeting Minutes



Public Art Committee Minutes
Monday, July 13, 2026
4:30 PM – 6:00 PM
Wayzata Community Room, 600 Rice St E

1. Call to Order

Chair Plechash called the meeting to order at 5:00 PM.

2. Roll Call

Committee Members: Councilmember Alex Plechash, Councilmember Molly MacDonald, Judd Nelson, Roger Miller, Joanie Cunningham, and Bruce Goodman.

City Staff: Parks and Environment Planner, Nick Kieser, and Planning Intern May Jagodzinski.

3. Approve Agenda

Motion to approve agenda by Plechash, seconded by MacDonald. Approved unanimously.

4. Approval of Minutes

Motion to approve minutes by MacDonald, seconded by Miller. Approved unanimously.

5. Old Business

a. Panoway Public Art Discussion

Staff provided an update on additional research regarding options for establishing a rotating sculpture program within Panoway. Following the Committee's previous discussion with Julie Pangallo, staff contacted Jim Clark, who has assisted numerous communities with developing rotating sculpture programs, and also gathered information from the Cities of Hutchinson and Hopkins regarding self-administered programs.

Staff explained that three primary options have emerged:

- Partnering with Julie Pangallo through the Eau Claire rotating sculpture program.
- Potentially partnering with the Mankato sculpture program, which may be more appropriate geographically but may provide fewer administrative services.
- Developing and administering a City-operated program using examples from communities such as Hutchinson and Hopkins.

Staff noted that the Eau Claire program would provide the greatest level of administrative support, including artist coordination, transportation, contracts, insurance coordination, and installation assistance, but would also be the most expensive option. Additional information from the Mankato program is still being gathered before a complete comparison can be made.

The Committee discussed the advantages and disadvantages of each option. Judd Nelson shared his experience participating in several rotating sculpture programs and expressed support for developing a City-operated program. Nelson noted that administering the program locally would allow the Committee greater control over artist selection, provide more funding directly to artists, and simplify installation by having artists deliver and install their own work. Committee members also discussed contract administration, artist recruitment, installation logistics, insurance requirements, pedestal construction, and anticipated staff time associated with managing the program.

Overall, the Committee expressed a preference for establishing a City-operated rotating sculpture program rather than entering into a multi-year administrative agreement. Members supported beginning with approximately five sculptures, utilizing existing resources and guidance from other Minnesota communities while continuing discussions with the Mankato program before making a final recommendation. Staff will continue researching administrative requirements, prepare a proposed implementation timeline, and return with additional information for future Committee discussion prior to City Council consideration.

b. Klapprich Park Mural Call Review

Staff presented the draft Call for Artists for the proposed mural at the Klapprich Park Warming House. Staff explained that a subcommittee consisting of representatives from the Public Art Committee, Parks and Trails Board, and Heritage Preservation Board had worked together to prepare the draft call, which would be presented to the Parks and Trails Board before being considered by City Council for authorization to release.

Staff reviewed the proposed project scope, including the mural theme highlighting youth, the community skating rink, and the history of Klapprich Park.

The proposed budget is \$10,000, with the mural covering approximately 400 square feet. Additional discussion focused on durability considerations, including locating the mural four feet above the floor to minimize damage and allowing flexibility for artists to incorporate protective design features if appropriate.

The Committee discussed artist qualifications, encouraging local participation while remaining open to artists from outside the community. Members also discussed opportunities to incorporate student artwork elsewhere within the warming house while maintaining the primary mural as a professional installation.

The Committee also discussed the artist selection process. Members expressed concern about requiring all applicants to prepare detailed site-specific designs during the initial application phase. After discussion, the Committee supported revising the process so applicants would initially submit examples of previous work and a narrative describing their proposal. Finalists would then be invited to prepare detailed sketches for Committee review prior to selection. Staff indicated the draft call would be revised accordingly before presentation to City Council.

6. New Business

7. Other Business

a. Staff Updates

Staff announced that a new Public Art Committee member had recently been appointed by the City Council and is expected to attend the August meeting.

b. Future Agenda Items

- i. Panoway Public Art Discussion
- ii. Klapprich Park Mural Update
- iii. Public Art Donation Proposal

8. Adjournment

Motion made to adjourn the meeting at 6:05 PM by Goodman, seconded by Nelson.
Motion approved unanimously.



City of Wayzata Public Art Committee Agenda Report

MEETING DATE: August 10, 2026	AGENDA ITEM: 5.a
TITLE: Public Art Donation Proposal	
PROPOSED MOTION: N/A	
PREPARED BY: Nick Kieser, Parks and Environment Planner	
REVIEWED BY:	

ACTION REQUESTED:

N/A

FINANCIAL OR BUDGET CONSIDERATION:

The proposed public art donation would be entirely privately funded through donations.

2024-2026 STRATEGIC PLAN PRIORITIES RELEVANCE:

N/A

BACKGROUND:

Heidi Hoy and Gerri Summerville Artists have submitted a public art proposal titled "Reflections on Community." The proposal includes the installation of a public art piece within the eastern lawn area of Panoway. The applicants have indicated that the project would be fully funded through private donations and have stated that they have already generated donor interest.

The complete proposal is included in the meeting packet for the Committee's review. Representatives of the proposal team will be present at the meeting to present the concept and answer any questions from the Committee. Following the presentation, the Committee may provide feedback and a recommendation regarding the proposal or request additional information for consideration at a future meeting.

ATTACHMENTS:

1. Reflections on Community Proposal

August 3, 2026

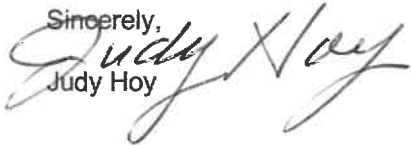
Nick Kieser
City of Wayzata
Parks and Environment Planner
600 Rice Street E
Wayzata, MN 55391

Hi Nick,

We are so grateful to you for giving our group time to present the proposal and answer any questions you may have.

Enclosed are the proposal materials to be shared with the Arts Commission prior to our presentation on August 10th. We are so looking forward to the opportunity. Please let me know if you need anything else from us. I can be reached at 612 817 7686 or hoyjudy@yahoo.com.

Sincerely,


Judy Hoy



PROPOSAL

"Reflections on Community"

Submitted to the Wayzata Public Arts Commission

by

Heidi Hoy & Gerri Summerville Artists

Monday, August 10th, 2026

Heidi J. Hoy Biography

American Bronze Sculptor & Educator

Heidi Hoy is an accomplished American sculptor recognized for her expressive bronze works that capture the essence of grace, emotion, and the vitality of living beings. Deeply rooted in the Minnesota arts community, Hoy has spent decades mastering the art of bronze casting and sharing her expertise through both public and private commissions and teaching foundry arts at The Minnetonka Center for the Arts.

Early Life and Artistic Roots

Born in 1954 on a goat farm in Indiana, Hoy moved to Minnesota at the age of three. Her artistic consciousness was uniquely shaped by her parents' professions; her father was an anthropologist and curator for the St. Paul Science Museum, then Professor of Anthropology & Archeology at Hamline University. Her mother had a Masters degree in botany.

Spending her childhood summers on anthropological digs, Hoy developed a profound connection to the earth and the treasures buried beneath it. Watching the earth surrender ancient artifacts of previous lives and civilizations, inspired her to explore creating images and forms that reveal the unseen energy that infuses them with meaning. Hanging out behind the scenes at the science museum watching artist Alex Ojia sculpt historical dioramas—laid the foundational spark for her three-dimensional artistic story telling.

Education and Apprenticeship

Hoy pursued her formal education at **Hamline University** in St. Paul, Minnesota, where she graduated with a Bachelor of Arts in Studio Art. While her time at university solidified her love for art, it was a few years after graduation that she committed completely to a lifelong pursuit of sculpture.

Determined to master the highly technical craft of bronze casting, she approached local sculptor Nick Legeros at the **Minnetonka Center for the Arts**. Hoy offered to apprentice for Legeros for two years in order to learn foundry art as well as the business of being a professional sculptor. He accepted, launching an apprenticeship from 1988 to 1991 that transformed her from an aspiring artist into a professional.

Career, Style, and Philosophy

Hoy's work heavily focuses on human and living forms, emphasizing movement, spirituality, and emotional truth. Rather than rigidly focusing on exact anatomical replication, her style is centered around capturing a specific feeling or energy.

"My work has become about uplifting the spirit... My clients and I work together to identify the emotion they want communicated through their piece and I bring that forth."

Artist Bio

Gerri Summerville is a multidisciplinary artist and designer whose work bridges sculpture, architecture, interiors, furniture, and landscape. Throughout a career spanning decades, Summerville has explored how thoughtful design can shape human experience, creating environments that encourage reflection, interaction, and a deeper connection to place.

Summerville earned a Bachelor of Science degree in Interior Design from the University of Minnesota College of Design, with minors in Japanese and Applied Design. Following graduation, Summerville worked for a nationally recognized architectural firm specializing in restaurant design before joining a prominent restaurant group as a design assistant.

After several years in commercial design, Summerville co-founded a design studio specializing in interior and graphic design. The practice later evolved into one of the region's leading photo styling studios, producing work for national print and television advertising campaigns. During this period, Summerville also restored a 1912 Minneapolis home before spending a year in Italy studying art, architecture, and design—an experience that continues to influence the integration of history, craftsmanship, and public space within the work.

Upon returning to the United States, Summerville founded a design-build company that combined architectural interiors with the custom fabrication of cabinetry, furniture, and sculptural elements. At the same time, Summerville purchased and redeveloped an industrial building that became both a working studio and gallery, exhibiting original work alongside that of other regional artisans.

Summerville has designed residential projects throughout the country, including work in California and Arizona. A custom modern residence in Arizona featuring many of Summerville's sculptural furnishings and architectural elements was featured on the cover of *LUXE Interiors + Design* in both its regional and national editions. Additional work has appeared in *Minneapolis St. Paul Magazine*, *Minnesota Monthly*, *SunCountry Escape*, *Woodworking Journal*, and other publications.

Today, Summerville's practice centers on multimedia sculpture, and site-specific installations that combine metal, stone, light, and landscape. Influenced by a lifelong exposure to engineering and manufacturing through a family business, Summerville approaches materials with both an artist's curiosity and a fabricator's understanding.

Letter of Intent

This installation is intended to inspire deeper reflection on community, personal responsibility, and the ways which individual actions contribute to the well – being of everyone. Rather than functioning solely as a sculptural object it is conceived and designed as an environment that encourages people to slow down, engage with one another and consider how each person can make a meaningful difference.

Visitors enter the installation through a primary entry marked by the keystone. From the keystone, participants are invited to follow a sequence of honed local granite footsteps that spiral around the central sculpture. Each stone bears inscribed words written by LaDonna Hoy, encouraging visitors to move deliberately from one stone to the next, reading, reflecting and progressing through the installation at their own pace. The physical act of walking becomes part of the experience, transforming reflection into participation.

At the center of the space is a reflective sculptural element that mirrors the surrounding but more importantly the viewer, reminding each participant that they are a part of the larger community. The reflected image reinforces the idea that positive change begins with the individual acknowledging our shared connection with one another.

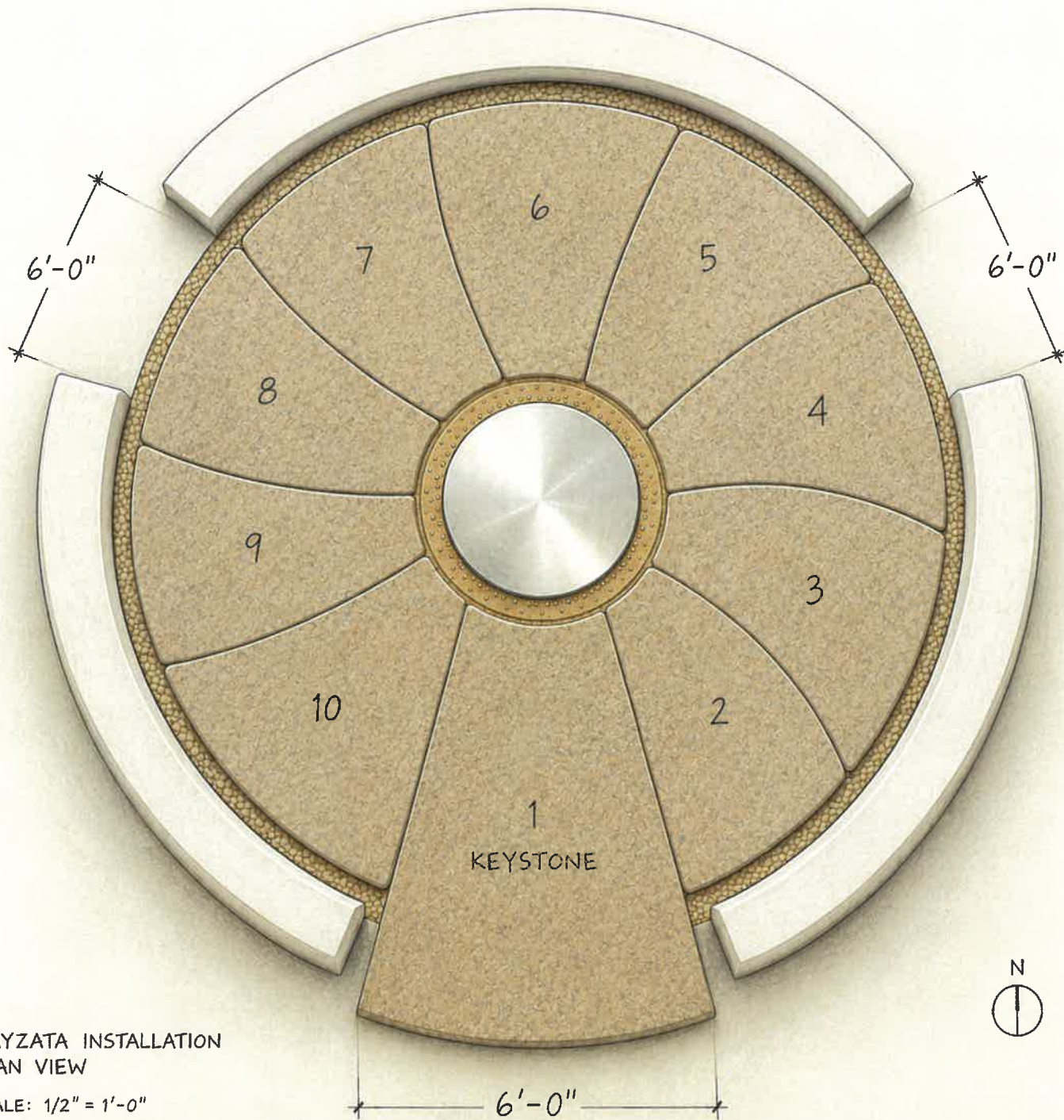
Encircling the space, curbed seating created opportunities for people to pause, gather and engage in conversation. The installation is designed to encourage interaction as visitors contemplate the words beneath their feet and share their thoughts with others. It is my hope that to bring to light the words and hopes of LaDonna that

these moments of reflection become conversations, and those conversations ultimately inspire a call to action within the community.

Light is an essential component of the artwork. During daylight hours, sunlight passes through the suspended canopy and oculus, casting constantly changing patterns of light and shadow onto the stonework and the central reflective object. As the sun moves across the sky, the installation changes with it, reminding visitors that perspective and understanding continually evolve. After sunset, carefully integrated lighting transforms the installation into a luminous landmark, from land and the nearby lake, drawing people toward the space whole extending its presence into the evening hours.

Ultimately the installation seeks to create more than a place to visit. It aspires to become a place where people can gather, reflect, connect and recognize that even small individual actions can strengthen the health, compassion and resilience of an entire community.

Gerri Summerville



WAYZATA INSTALLATION
PLAN VIEW

SCALE: 1/2" = 1'-0"

GRANITE STONES
PRECAST CONCRETE BENCHES

PANOWAY EAST LAWN

WAYZATA, MINNESOTA

SCALED SITE PLAN
EXISTING CONDITIONS

SITE INFORMATION

LAWN AREA (ESTIMATED):
~6,300 SQ FT (0.14-0.15 ACRES)

EAST-WEST DIMENSION (EST.):
~100 FT

NORTH-SOUTH DIMENSION (EST.):
~65 FT

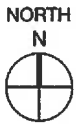
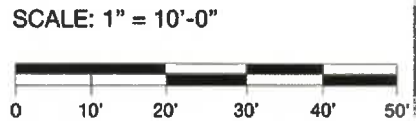
LEGEND

- LAWN
- PAVING / PLAZA

PROPOSED INSTALLATION

- 17'-0" DIAMETER
INSTALLATION
- 30'-0" DIAMETER
COMFORTABLE VIEWING /
CIRCULATION ZONE

NOTE:
DIMENSIONS ARE BASED ON AERIAL
IMAGERY AND PUBLIC PLANS.
ACTUAL DIMENSIONS SHOULD BE
VERIFIED IN THE FIELD.



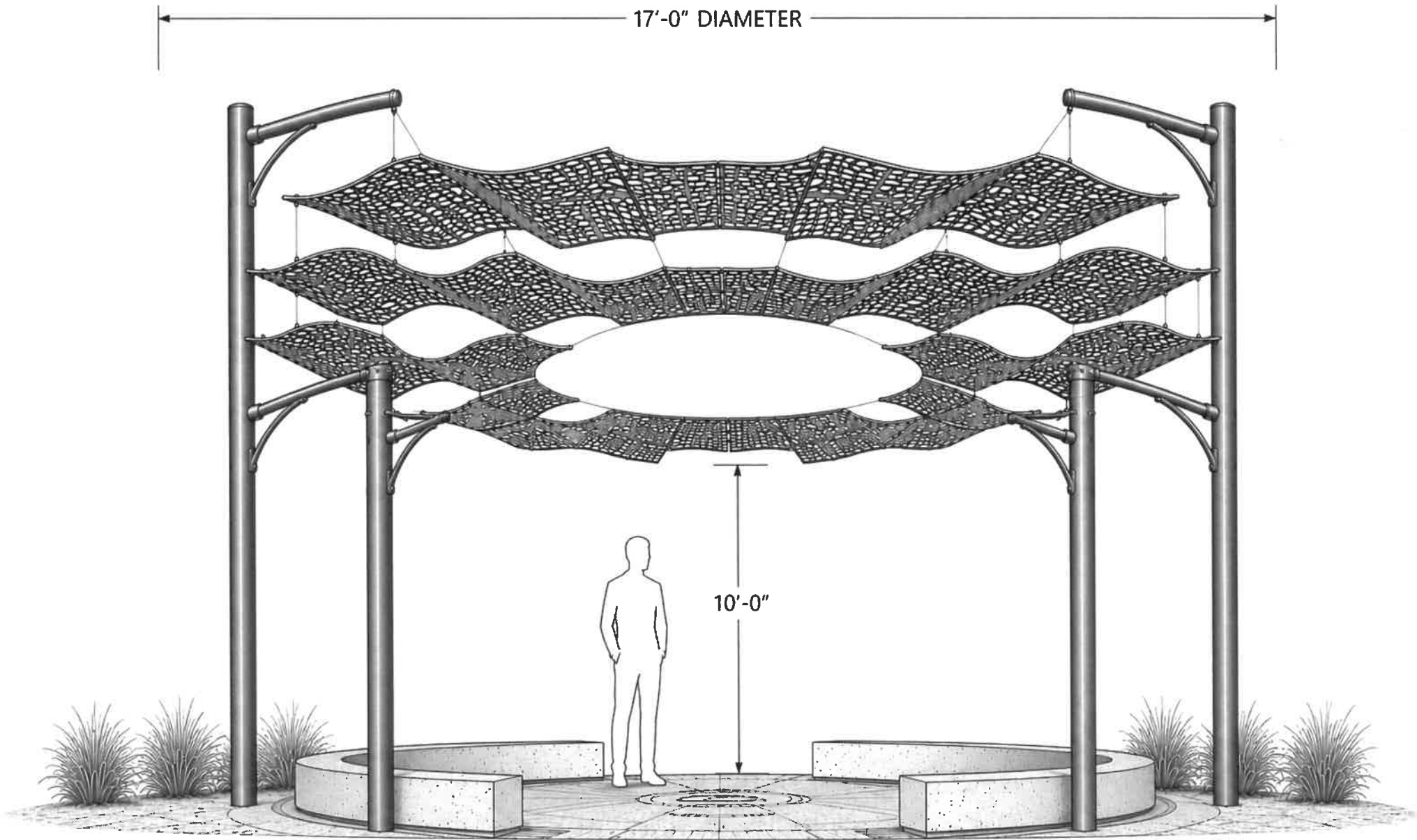
KEY PLAN



PROJECT
PANOWAY PUBLIC ART
WAYZATA, MINNESOTA

DATE
MAY 2024





Paver 1

Just and caring
communities
don't just happen.
They are created
by people
like you and me.

i.

Paver 2

Communities
where
everyone counts,
all are welcome,
and
people work together
across sectors and systems
for the good of all.

ii.

Paver 3

Where
family life
is supported
by all institutions,
and all kids are set
on a path to strong futures.

iii.

Paver 4

Where
schools
educate heads
and hearts,
and
a vibrant marketplace
values and rewards
the contribution
of its workers.

iv.

Paver 5

Where
Communities of faith
challenge and inspire,
and
government serves
and does justice.

v.

Paver 6

Where
people
at all ages and stages
of life
celebrate the good times
and look after one another
through the hard times.

vi.

Paver 7

Where
stories
of life
lived in community,
are a light of hope
for all seasons.

vii.

Paver 8

Where
People
see themselves
as gifted for making
the miracle of community
happen.

viii.

Paver 9

No matter
where we live,
the miracle of community
begins
with the sharing of the gifts
of each of us.
ix.

Paver 10

Pause.
Reflect.
See the gifts you bring
made more when spun into
a grateful universe.
Spin!
x.



City of Wayzata Public Art Committee Agenda Report

MEETING DATE: August 10, 2026	AGENDA ITEM: 6.a
TITLE: Panoway Public Art Discussion	
PROPOSED MOTION: N/A	
PREPARED BY: Nick Kieser, Parks and Environment Planner	
REVIEWED BY:	

ACTION REQUESTED:

N/A

FINANCIAL OR BUDGET CONSIDERATION:

Any cost would come out of the Public Art budget, which is currently at \$100,000.

2024-2026 STRATEGIC PLAN PRIORITIES RELEVANCE:

N/A

BACKGROUND:

The Committee has identified five preferred locations for rotating public art, which are illustrated in the updated StoryMap linked below. Suggested themes for future installations include Native American heritage, lake life, ecology and nature, and a youthful/playful theme for the area near the splash pad.

[Potential Lake Street Public Art Locations](#)

At its July meeting, the Committee discussed several options for establishing a rotating sculpture program, including partnering with an existing rotating sculpture program or administering the program internally. Overall, the Committee expressed interest in further exploring the option of managing a City-operated rotating sculpture program. However, prior to making a recommendation, the Committee requested that staff contact the City of Mankato to better understand its level of interest and how a potential partnership could be structured. Since that discussion, staff has met with representatives from the City of Mankato, and a summary of that conversation is included in the attached summary of options along with a more detailed proposal from the City of Mankato to partner with their program. The Committee may discuss the advantages and considerations of each option, identify a preferred approach for further evaluation, or provide direction on any additional information needed before determining the next steps.

In addition, staff has prepared a draft Call for Artists to solicit proposals should the City move forward with administering a rotating sculpture program internally. The Committee may review the draft call and provide any recommended revisions for staff to incorporate prior to its release. The draft call also includes a proposed timeline, which anticipates City Council consideration on October 7, 2026, for authorization to publish the Call for Artists.

Staff has also initiated discussions regarding the installation of concrete pads at the proposed sculpture locations later this fall, contingent upon City Council authorization to release the Call for Artists.

ATTACHMENTS:

1. Rotating Sculpture Program Research Summary
2. CityArt Wayzata Sculpture Tour Proposal
3. Draft Call to Artist_Rotating Sculptures

Rotating Sculpture Program Research Summary

The following summarizes information gathered from communities and organizations that currently administer rotating sculpture programs. The information is intended to provide the Public Art Committee with examples of program structures, responsibilities, costs, and operational considerations.

City of Hutchinson – City Staff/Commission Administered

Link

- [Public Arts Commission Website](#)

Program Overview

- 13 rotating sculptures and 12 permanent sculptures.
- Annual budget of approximately \$15,000.
- Provides a \$1,000 honorarium for each rotating sculpture.

Annual Costs

- Annual program budget: approximately \$15,000.
- Artist honorarium: \$1,000 per sculpture.

Program Administration

- Public Arts Commission selects sculptures annually.
- Commission Chair manages the Call for Artists and coordinates installation schedules.
- Call for Artists is distributed through the City's social media channels and artist email list.

Sculpture Selection

- Commission selects sculptures annually from submitted applications.

Transportation & Installation

- Artist is responsible for transportation.
- Artist is responsible for installation.
- If the artist cannot install the sculpture, they coordinate with Public Works and complete additional documentation.
- Limestone blocks or concrete pads are used as sculpture bases, depending on the location.

Additional Notes

- Several rotating sculptures have been purchased over time and are now part of the City's permanent collection.

City of Delano & City of Hopkins -City Staff/Commission Administered

City staff also talked with the City of Delano and City of Hopkins about their city administered rotating sculptures, sharing tips about installation and insurance. Both cities had a similar structure to Hutchinson.

- [Delano MN Call to Artists](#)
- [City of Hopkins Sculpture Information](#)

SculptureOne Partner Network – Mankato

Links

- [Call to Artists](#)
- [CityArt FAQ](#)
- [2025 Walking Sculpture Tour Information](#)

Program Overview

- Mankato has created a detailed proposal for the Committee to review
- Regional rotating sculpture program administered through CityArt.
- Mankato displays 32 sculptures.
- Approximately 250 sculptures are available through SculptureOne.

Annual Costs

- Annual Program Administration - \$2,500 per sculpture (\$12,500 total)
- Optional Annual Marketing and Community Engagement - \$12,000 (year one), \$5,600 (annual)
- These costs do not include artist stipends, shipping, equipment, infrastructure, insurance premiums, installation contractors, or other direct project expenses.

Program Administration

- CityArt administers the program through the Twin Rivers Council for the Arts.
- Two Regional Call for Artists: 1) serves multiple participating communities 2) serves just Mankato and satellite cities
- Satellite communities partner with a primary city.

Sculpture Selection

- Participating communities select sculptures through a draft-style process.

Transportation & Installation

- Transportation and installation is not included in the total price and scope.

Additional Notes

- Jim Clark recommended partnering with Mankato due to its proximity and location within Minnesota.

SculptureOne Partner Network – Administered by Eau Claire

Link

- [Eau Claire Sculpture Tour Information](#)

Program Overview

- Displays more than 120 rotating sculptures.
- Program management services are available through Julie Pangallo.

Annual Costs

- One-time startup fee: \$4,500.
- Annual administration fee: approximately \$3,000 per sculpture.
 - First year program cost: \$15,000 (sculpture cost)+ 4,500 (start-up fee) +~\$450 (insurance)= ~\$19,950
 - Subsequent annual cost: \$15,000 (5 sculptures) + ~\$450 (insurance)= ~\$14,450
- Insurance: approximately \$400–\$500 annually.
- 25% commission on sculpture sales, shared equally with the participating community.

Program Administration

- Program administrator manages day-to-day operations.
- Assists with establishing sculpture pads or pedestals.
- Coordinates transportation.
- Provides overall program management.

Sculpture Selection

- Annual selection process held each January.
- Approximately 90 sculptures are available for selection.

Transportation & Installation

- Transportation is included in the program.
- Installation is completed by either the participating community or the artist.



CityArt Mankato Consultation/Management Services + Fee Structure

8.25

ABOUT CITYART MANKATO

Since 2011, CityArt Mankato—a program of Twin Rivers Council for the Arts—has successfully planned, managed and grown one of the Midwest's premier outdoor sculpture programs. Our experience spans every aspect of public art administration, from program planning and artist recruitment to installation logistics, sponsorship development, marketing, community engagement and long-term program management.

As a member of the Sculpture One Partner Network, CityArt Mankato provides communities access to an established network of nationally and internationally recognized sculptors, proven administrative systems, and more than a decade of experience operating a successful public art program. Through this partnership, communities benefit from expanded artist recruitment, established industry relationships and a proven exhibition model.

Whether your community is exploring the feasibility of a sculpture program, preparing to launch its first exhibition, or looking for ongoing administrative support, CityArt Mankato offers scalable consultation and management services tailored to your goals, budget and available resources.

CONSULTATION & MANAGEMENT SERVICES

CityArt Mankato provides scalable consultation and management services for communities interested in developing or expanding public art and outdoor sculpture programs.

Services may be provided individually or as a comprehensive management package and can be customized to meet the needs, budget and staffing capacity of each community.

Program Planning & Development

- Community consultation and program planning
- Sculpture siting recommendations
- Infrastructure planning and equipment recommendations
- Procurement assistance for pedestals, mounting plates, plaques and related equipment
- Program policies, timelines and implementation guidance
- Budget development and annual operating projections
- Sponsor program recommendations

Artist Recruitment & Program Administration

- Call for Artists development and administration
- Artist recruitment through the Sculpture One Partner Network and regional outreach
- Jury coordination
- Artist selection
- Artist contracts and communications
- Exhibition scheduling
- Artist stipend administration

Tour Management

- Installation planning and coordination
- Deinstallation planning and coordination
- Artist transportation and logistics coordination
- Annual tour administration
- Maintenance and inspection recommendations

Risk Management

- Insurance consultation and/or inclusion under CityArt Mankato's exhibition policy (subject to maximum insured value and underwriting approval)
- Coverage recommendations and documentation
- Recommended exhibition value limits
- Artist insurance requirements
- Risk management best practices

Marketing & Community Engagement *(Optional)*

- Marketing strategy and annual promotion plan
- Press releases
- Social media
- Tour maps and brochures
- Website content
- People's Choice voting
- Sponsor recognition materials

FEE STRUCTURE

Annual Program Administration- \$2,500 Per Sculpture

Includes:

- All Program Planning & Development Services
- All Artist Recruitment & Program Administration Services
- All Tour Management Services
- All Risk Management

Does not include artist stipends, shipping, equipment, infrastructure, insurance premiums, installation contractors or other direct project expenses.

Annual Marketing & Community Engagement - Year One - \$12,000; Annual – \$5,600

Includes:

- Tour brand development (year one)
- Tour marketing plan
- Press releases
- Social media
- Tour maps and brochures
- Website content
- People's Choice voting

Does not include printing, photography, website development or media expenses

CITYART LICENSING

Communities seeking to establish a recognizable public art destination may license the CityArt brand and operating model.

Licensing may include:

- Community-specific branding (CityArt Wayzata)
- Use of the CityArt name
- Brand standards
- Graphic templates
- Marketing materials
- Ongoing consultation
- Association with the CityArt network

Licensing Fee: Customized based on community needs.

Call for Artist—Rotating Sculptures

Call Description:

The City of Wayzata is seeking proposals for five temporary outdoor sculptures displayed on Lake St E. in Downtown Wayzata from May 2027 to May 2028. Proposals will be selected by the Wayzata Public Art Committee and displayed on various downtown locations which can be seen [here](#). Selected artists will receive a \$1500 stipend.

Theme(s): Sculptures should complement Lake St downtown charm and fit into the character of the downtown.

There are no specific themes.

Honorarium & Sales: Each artist will receive a \$1500 stipend awarded in two different sums. \$1000 will be awarded when the art is installed and \$500 will be awarded when the art is deinstalled or purchased by a third party. Costs of materials, installation, transportation, insurance, and maintenance upon the city's request are included in the stipend amount.

If the artist wishes, the sculptures may be made available for purchase from the artist. If the sculpture is purchased, purchasee will only be able to acquire a piece after the one-year duration is on display. The city will retain a 25% commission on any sculptures sold.

Safety and Durability: Artists should recognize that the mural will be located outside in close proximity to Lake Minnetonka and will be subject to environmental conditions and the potential for vandalism.

Duration: The sculpture will be displayed for approximately one year. The City of Wayzata reserves the right to request the artist to remove or repair the work at any time during this period of time, if circumstances require it. The duration of the display can be extended if agreed upon by the city and the artist.

Sculpture Location: Sculptures should be able to fit on a 4ft x 4ft concrete pad. Stainless steel straps should be attached or an alternative mechanism to connect the sculpture to the concrete pad. You can view the five locations [here](#). All sculptures will be placed at Plaza Park on Lake St E. in Wayzata, Minnesota. Adjacent to Lake Minnetonka, Plaza Park is in the middle of a heavily pedestrian and retail/commercial district in the heart of downtown Wayzata.

If you have a preference in location, you can include a note in your application. However, the city cannot guarantee that the sculpture will be placed in that location. Artist's submissions will be evaluated to the following criteria

Selection Criteria: Artists submissions will be evaluated to the following criteria:

- Preference to local artist
- Meets themes above
- Within budget
- Fits with specific location
- Shows durability
- Review of the proposed sculpture

Timeline:

Call for artist release: October 7th, 2026

Call for Artist Close: November 2nd, 2027 11:59pm CT

Committee Review: November 9th, 2027

Artist Notification: November 10th, 2027

Design Installation: May 3rd – May 17th, 2027

Sculpture Display period: approximately 1 year from installation (May 2027 to May 2028)

Application Requirements:

Artists need the following elements in their submission:

- **Resume or CV**
- **Artist Statement:** 100–300-word statement. Here, you should mention any specific connection with Wayzata and provide insight into your work, such as ideas, materials, or concepts, that you would like the review committee to understand.
- **Proposal of sculpture:** You are required to include a photo of the sculpture. If you are submitting a sculpture concept, please include sketch, design, or rendering of the proposed sculpture. A brief description of the proposed sculpture should also be included including title, materials, and dimensions.

- **4 images:** 4 previous artwork samples ***in addition*** to the proposal of sculpture are required. *You are required to include title, materials, size, year completed, dimensions, and optional descriptions for each image.*

Eligibility Criteria: This project is open to all artists who are at least 18 years of age. Sculptures are expected to withstand outdoor weather conditions. Preference will be given to artists with a strong connection to Wayzata. Artists should consider the project timeline prior to submitting a proposal. The sculpture will be installed in May 2027.

Contract: Upon selection and final approval, the artist must complete a contract with the City of Wayzata and complete any necessary forms or registration.

Remaining Questions:

- Does the Committee want a specific theme?
- Should the rotating sculptures be displayed for one or two years?
- Should the stipend amounts be broken up into two separate payments (for example, the artist would be awarded \$1000 upon being chosen, but \$500 for deinstalling the sculpture?)
- How should the sculptures be attached to the ground?
 - “To ensure safe and secure installation, each sculpture must have a steel base plate (minimum 3") with four mounting tabs spaced 90° apart, securely attached to the bottom of the piece. This allows our team to weld the sculpture to its designated pedestal or concrete pad.” --from the Sioux Falls call to artist.
- Should the artist be able to attach or mention a preference location for their particular piece of art?
- What other aspects should be apart of the selection criteria?
 - Currently:
 - Preference to local artist
 - Meets themes above
 - Within budget
 - Fits with specific location
 - Shows durability
 - Review of the proposed sculpture
- What timeline is doable?
 - Option 2 Timeline:
 - Authorize to release call: Nov. 10

- Release call: Nov 23
- Call closes: Jan. 25
- Committee reviews: Week of Jan. 25 (separate meeting of PAC?)
- Backup PAC Meeting: Feb 8
- Artist Notification: Feb. 9
- Installation: Mid-May
- Display period: May - May



City of Wayzata Public Art Committee Agenda Report

MEETING DATE: August 10, 2026	AGENDA ITEM: 7.a
TITLE: Staff Updates	
PROPOSED MOTION: N/A	
PREPARED BY: Nick Kieser, Parks and Environment Planner	
REVIEWED BY:	

ACTION REQUESTED:

N/A

FINANCIAL OR BUDGET CONSIDERATION:

N/A

2024-2026 STRATEGIC PLAN PRIORITIES RELEVANCE:

N/A

BACKGROUND:

Klapprich Park Mural - The Klapprich Park Mural Call for Artists has been published on CaFE, which can be found [here](#). The submission deadline is midnight on August 16, 2026. Staff has already received significant interest and inquiries from prospective artists regarding the project.

A Mural Subcommittee meeting is being scheduled for the week of August 17 to review the submitted proposals and recommend finalists. The selected finalists will then be invited to prepare and submit a concept-level mural design for further evaluation.

Staff will provide a more detailed update on the status of the Call for Artists, the level of interest received, and the anticipated next steps at the Committee meeting.

ATTACHMENTS:

None



City of Wayzata Public Art Committee Agenda Report

MEETING DATE: August 10, 2026	AGENDA ITEM: 7.b
TITLE: Future Agenda Items	
PROPOSED MOTION: N/A	
PREPARED BY: Nick Kieser, Parks and Environment Planner	
REVIEWED BY:	

ACTION REQUESTED:

N/A

FINANCIAL OR BUDGET CONSIDERATION:

N/A

2024-2026 STRATEGIC PLAN PRIORITIES RELEVANCE:

N/A

BACKGROUND:

The Committee can discuss any agenda items that they would like to add to the upcoming agendas for discussion.

ATTACHMENTS:

None



City of Wayzata Public Art Committee Agenda Report

MEETING DATE: August 10, 2026	AGENDA ITEM: 8.a
TITLE: Next Meeting - September 14, 2026	
PROPOSED MOTION: N/A	
PREPARED BY: Nick Kieser, Parks and Environment Planner	
REVIEWED BY:	

ACTION REQUESTED:

N/A

FINANCIAL OR BUDGET CONSIDERATION:

N/A

2024-2026 STRATEGIC PLAN PRIORITIES RELEVANCE:

N/A

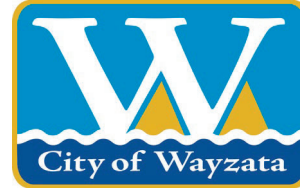
BACKGROUND:

The next Public Art Committee meeting is scheduled for September 14, 2026. The 2026 meeting calendar is attached.

ATTACHMENTS:

1. 2026 City Calendar

City of Wayzata 2026 Meeting Calendar



January 2026						
S	M	T	W	Th	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

February 2026						
S	M	T	W	Th	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
E&E Mtg 2/24						

March 2026						
S	M	T	W	Th	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

April 2026						
S	M	T	W	Th	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

May 2026						
S	M	T	W	Th	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

June 2026						
S	M	T	W	Th	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

July 2026						
S	M	T	W	Th	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

August 2026						
S	M	T	W	Th	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

September 2026						
S	M	T	W	Th	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

October 2026						
S	M	T	W	Th	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

November 2026						
S	M	T	W	Th	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					
E&E Mtg 11/24						

December 2026						
S	M	T	W	Th	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

- Energy & Environment 5:30 PM
- Planning Commission - 6:30 PM
- City Council - 7:00 PM
Local Board of Appeal & Equalization - TBD April 2026
- Charter Commission - 9:00 AM
- Lake Minnetonka
Conservation District (LMCD)
- Heritage Preservation
Board (HPB) - 11:30 AM
- Housing & Redevelopment
Authority (HRA) - 7:30 AM
- Parks & Trails Board - 6:00 PM
- Night to Unite
- Holiday Observed
City Offices Closed
- Election
Precinct Caucuses—2/3/26 (No Public Meetings)

Meeting dates and times are subject to
change. Dates can be confirmed by calling
City Hall.

Revised
11/4/2025