



PUBLIC ART COMMITTEE

Meeting Agenda

Wayzata City Hall Community Room, 600 Rice Street

Monday, September 14, 2026

5:00 PM

- 1. Call to Order**
- 2. Roll Call**
- 3. Approval of Minutes**
 - a. August 10, 2026 Public Art Committee Meeting Minutes
- 4. Old Business**
 - a. Panoway Public Art Discussion
- 5. New Business**
- 6. Adjournment**
 - a. 2027 Calendar Review
 - b. Next Meeting - October 12, 2026



City of Wayzata Public Art Committee Agenda Report

MEETING DATE: September 14, 2026	AGENDA ITEM: 3.a
TITLE: August 10, 2026 Public Art Committee Meeting Minutes	
PROPOSED MOTION: Approve the August 10, 2026 Public Art Committee Meeting Minutes	
PREPARED BY: Nick Kieser, Parks and Environment Planner	
REVIEWED BY:	

ACTION REQUESTED:

To Approve the August 10, 2026 Public Art Committee Meeting Minutes

FINANCIAL OR BUDGET CONSIDERATION:

N/A

2024-2026 STRATEGIC PLAN PRIORITIES RELEVANCE:

N/A

BACKGROUND:

N/A

ATTACHMENTS:

1. Draft August 10, 2026 Public Art Committee Meeting Minutes



Public Art Committee Minutes
Monday, August 10, 2026
4:30 PM – 6:00 PM
Wayzata Community Room, 600 Rice St E

1. Call to Order

Chair Plechash called the meeting to order at 5:00 PM.

2. Roll Call

Committee Members: Councilmember Alex Plechash, Councilmember Molly MacDonald, Judd Nelson, Roger Miller, Joanie Cunningham, Bruce Goodman, and Marion Parke.

City Staff: Parks and Environment Planner Nick Kieser.

Additional Attendees: Kathy Wolfbauer, Tony Wolfbauer, Heidi Hoy, Brenda Fein, Gerri Summerville, Gail Munsell, Carol Bergenstal, Judy Hory, and Barry Petit.

3. Approve Agenda

Motion to approve the agenda as presented by MacDonald, seconded by Miller. Approved unanimously.

4. Approval of Minutes

Motion to approve the previous meeting minutes as presented by Goodman, seconded by Nelson. Approved unanimously.

5. Old Business

a. Public Art Donation Proposal: The Committee received a presentation from community members and artists regarding a proposed permanent public art installation in the Panoway area. The concept includes a polished stainless steel sculpture with an interactive rotating element, granite pavers with community-focused messages, seating, shade structures, lighting, landscaping, natural play elements, and accessible pathways. The installation would occupy approximately 10 percent of the existing eastern grassy area in Panoway and would be privately

funded and donated to the City. The presenters estimated the project cost at approximately \$300,000 or more.

The Committee discussed the proposed location and potential impacts on the limited green space within Panoway. Members raised concerns about reducing available open space and discussed whether the installation could be reduced in size or relocated. Other considerations included pedestrian circulation, accessibility, landscaping, shade, and the relationship to nearby public art, including the 9/11 Memorial.

The Committee discussed the permanent nature of the installation and expressed interest in first gaining experience with temporary and rotating public art through the City's developing rotating sculpture program. Members noted that a permanent installation would represent a significant long-term commitment and supported considering a broader range of permanent public art proposals before selecting a permanent piece.

The Committee expressed appreciation for the proposal and generally agreed that it should not be rejected at this time. Members supported continuing to explore the concept while taking a measured approach to any permanent installation. Staff will communicate the Committee's feedback to the presenters, including the desire for additional flexibility regarding size and location. The Committee may revisit the proposal after gaining experience with the rotating sculpture program and receiving additional community feedback.

6. New Business

a. Panoway Public Art Discussion: Staff provided a draft Call for Artists for a rotating sculpture program and requested that members review the draft and related questions before the next meeting. Due to the length of the Panoway discussion, the Committee tabled the rotating sculpture discussion until a future meeting. Members were encouraged to review the materials and be prepared to discuss the proposed program and outstanding questions.

7. Other Business

a. Staff Updates

- i. **Klapprich Park Mural:** Staff reported that approximately 23 submissions had been received so far for the Klapprich Park Warming House mural, including artists from throughout the country and several local artists. A Subcommittee meeting was scheduled for

August 18 to review submissions and identify potential finalists. Interested Committee members were invited to participate, and staff will distribute submitted materials in advance.

The Committee discussed expanding outreach for the mural call, including contacting the Minneapolis College of Art and Design (MCAD) and other organizations with connections to established mural artists. Staff will follow up regarding additional outreach opportunities. The Committee also discussed the \$10,000 project budget and the quality and number of submissions received to date.

b. Future Agenda Items:

1. Rotating Sculpture Program Call Review
2. Klapprich Park Mural Update

8. Adjournment

Motion to adjourn the meeting by MacDonald, seconded by Cunningham. Approved unanimously.



City of Wayzata Public Art Committee Agenda Report

MEETING DATE: September 14, 2026	AGENDA ITEM: 4.a
TITLE: Panoway Public Art Discussion	
PROPOSED MOTION: N/A	
PREPARED BY: Nick Kieser, Parks and Environment Planner	
REVIEWED BY:	

ACTION REQUESTED:

N/A

FINANCIAL OR BUDGET CONSIDERATION:

Any cost would come out of the Public Art budget, which is currently at \$100,000.

2024-2026 STRATEGIC PLAN PRIORITIES RELEVANCE:

N/A

BACKGROUND:

The Committee has identified five preferred locations for rotating public art, which are illustrated in the updated StoryMap linked below. Suggested themes for future installations include Native American heritage, lake life, ecology and nature, and a youthful/playful theme for the area near the splash pad.

Potential Lake Street Public Art Locations

At its July meeting, the Committee discussed several options for establishing a rotating sculpture program, including partnering with an existing rotating sculpture program or administering the program internally. Overall, the Committee expressed interest in further exploring the option of managing a City-operated rotating sculpture program. However, prior to making a recommendation, the Committee requested that staff contact the City of Mankato to better understand its level of interest and how a potential partnership could be structured. Since that discussion, staff has met with representatives from the City of Mankato, and a summary of that conversation is included in the attached summary of options along with a more detailed proposal from the City of Mankato to partner with their program. The Committee may discuss the advantages and considerations of each option, identify a preferred approach for further evaluation, or provide direction on any additional information needed before determining the next steps.

In addition, staff has prepared a draft Call for Artists to solicit proposals should the City move forward with administering a rotating sculpture program internally. The Committee may review the draft call and provide any recommended revisions for staff to incorporate prior to its release. The draft call also includes a proposed timeline, which anticipates City Council consideration on October 7, 2026, for authorization to publish the Call for Artists.

Staff has also initiated discussions regarding the installation of concrete pads at the proposed sculpture locations. Depending on the timing of City Council approval of the Call for Artists, the concrete pads could potentially be installed this fall following authorization to release the Call or in early spring prior to installation of the sculptures.

ATTACHMENTS:

1. Rotating Sculpture Program Research Summary
2. CityArt Wayzata Sculpture Tour Proposal
3. Draft Call to Artist for Rotating Sculptures

Rotating Sculpture Program Research Summary

The following summarizes information gathered from communities and organizations that currently administer rotating sculpture programs. The information is intended to provide the Public Art Committee with examples of program structures, responsibilities, costs, and operational considerations.

City of Hutchinson – City Staff/Commission Administered

Link

- [Public Arts Commission Website](#)

Program Overview

- 13 rotating sculptures and 12 permanent sculptures.
- Annual budget of approximately \$15,000.
- Provides a \$1,000 honorarium for each rotating sculpture.

Annual Costs

- Annual program budget: approximately \$15,000.
- Artist honorarium: \$1,000 per sculpture.

Program Administration

- Public Arts Commission selects sculptures annually.
- Commission Chair manages the Call for Artists and coordinates installation schedules.
- Call for Artists is distributed through the City's social media channels and artist email list.

Sculpture Selection

- Commission selects sculptures annually from submitted applications.

Transportation & Installation

- Artist is responsible for transportation.
- Artist is responsible for installation.
- If the artist cannot install the sculpture, they coordinate with Public Works and complete additional documentation.
- Limestone blocks or concrete pads are used as sculpture bases, depending on the location.

Additional Notes

- Several rotating sculptures have been purchased over time and are now part of the City's permanent collection.

City of Delano & City of Hopkins -City Staff/Commission Administered

City staff also talked with the City of Delano and City of Hopkins about their city administered rotating sculptures, sharing tips about installation and insurance. Both cities had a similar structure to Hutchinson.

- [Delano MN Call to Artists](#)
- [City of Hopkins Sculpture Information](#)

SculptureOne Partner Network – Mankato

Links

- [Call to Artists](#)
- [CityArt FAQ](#)
- [2025 Walking Sculpture Tour Information](#)

Program Overview

- Mankato has created a detailed proposal for the Committee to review
- Regional rotating sculpture program administered through CityArt.
- Mankato displays 32 sculptures.
- Approximately 250 sculptures are available through SculptureOne.

Annual Costs

- Annual Program Administration - \$2,500 per sculpture (\$12,500 total)
- Optional Annual Marketing and Community Engagement - \$12,000 (year one), \$5,600 (annual)
- These costs do not include artist stipends, shipping, equipment, infrastructure, insurance premiums, installation contractors, or other direct project expenses.

Program Administration

- CityArt administers the program through the Twin Rivers Council for the Arts.
- Two Regional Call for Artists: 1) serves multiple participating communities 2) serves just Mankato and satellite cities
- Satellite communities partner with a primary city.

Sculpture Selection

- Participating communities select sculptures through a draft-style process.

Transportation & Installation

- Transportation and installation is not included in the total price and scope.

Additional Notes

- Jim Clark recommended partnering with Mankato due to its proximity and location within Minnesota.

SculptureOne Partner Network – Administered by Eau Claire

Link

- [Eau Claire Sculpture Tour Information](#)

Program Overview

- Displays more than 120 rotating sculptures.
- Program management services are available through Julie Pangallo.

Annual Costs

- One-time startup fee: \$4,500.
- Annual administration fee: approximately \$3,000 per sculpture.
 - First year program cost: \$15,000 (sculpture cost)+ 4,500 (start-up fee) +~\$450 (insurance)= ~\$19,950
 - Subsequent annual cost: \$15,000 (5 sculptures) + ~\$450 (insurance)= ~\$14,450
- Insurance: approximately \$400–\$500 annually.
- 25% commission on sculpture sales, shared equally with the participating community.

Program Administration

- Program administrator manages day-to-day operations.
- Assists with establishing sculpture pads or pedestals.
- Coordinates transportation.
- Provides overall program management.

Sculpture Selection

- Annual selection process held each January.
- Approximately 90 sculptures are available for selection.

Transportation & Installation

- Transportation is included in the program.
- Installation is completed by either the participating community or the artist.



CityArt Mankato Consultation/Management Services + Fee Structure

8.25

ABOUT CITYART MANKATO

Since 2011, CityArt Mankato—a program of Twin Rivers Council for the Arts—has successfully planned, managed and grown one of the Midwest's premier outdoor sculpture programs. Our experience spans every aspect of public art administration, from program planning and artist recruitment to installation logistics, sponsorship development, marketing, community engagement and long-term program management.

As a member of the Sculpture One Partner Network, CityArt Mankato provides communities access to an established network of nationally and internationally recognized sculptors, proven administrative systems, and more than a decade of experience operating a successful public art program. Through this partnership, communities benefit from expanded artist recruitment, established industry relationships and a proven exhibition model.

Whether your community is exploring the feasibility of a sculpture program, preparing to launch its first exhibition, or looking for ongoing administrative support, CityArt Mankato offers scalable consultation and management services tailored to your goals, budget and available resources.

CONSULTATION & MANAGEMENT SERVICES

CityArt Mankato provides scalable consultation and management services for communities interested in developing or expanding public art and outdoor sculpture programs.

Services may be provided individually or as a comprehensive management package and can be customized to meet the needs, budget and staffing capacity of each community.

Program Planning & Development

- Community consultation and program planning
- Sculpture siting recommendations
- Infrastructure planning and equipment recommendations
- Procurement assistance for pedestals, mounting plates, plaques and related equipment
- Program policies, timelines and implementation guidance
- Budget development and annual operating projections
- Sponsor program recommendations

Artist Recruitment & Program Administration

- Call for Artists development and administration
- Artist recruitment through the Sculpture One Partner Network and regional outreach
- Jury coordination
- Artist selection
- Artist contracts and communications
- Exhibition scheduling
- Artist stipend administration

Tour Management

- Installation planning and coordination
- Deinstallation planning and coordination
- Artist transportation and logistics coordination
- Annual tour administration
- Maintenance and inspection recommendations

Risk Management

- Insurance consultation and/or inclusion under CityArt Mankato's exhibition policy (subject to maximum insured value and underwriting approval)
- Coverage recommendations and documentation
- Recommended exhibition value limits
- Artist insurance requirements
- Risk management best practices

Marketing & Community Engagement *(Optional)*

- Marketing strategy and annual promotion plan
- Press releases
- Social media
- Tour maps and brochures
- Website content
- People's Choice voting
- Sponsor recognition materials

FEE STRUCTURE

Annual Program Administration- \$2,500 Per Sculpture

Includes:

- All Program Planning & Development Services
- All Artist Recruitment & Program Administration Services
- All Tour Management Services
- All Risk Management

Does not include artist stipends, shipping, equipment, infrastructure, insurance premiums, installation contractors or other direct project expenses.

Annual Marketing & Community Engagement - Year One - \$12,000; Annual – \$5,600

Includes:

- Tour brand development (year one)
- Tour marketing plan
- Press releases
- Social media
- Tour maps and brochures
- Website content
- People's Choice voting

Does not include printing, photography, website development or media expenses

CITYART LICENSING

Communities seeking to establish a recognizable public art destination may license the CityArt brand and operating model.

Licensing may include:

- Community-specific branding (CityArt Wayzata)
- Use of the CityArt name
- Brand standards
- Graphic templates
- Marketing materials
- Ongoing consultation
- Association with the CityArt network

Licensing Fee: Customized based on community needs.

Call for Artist—Rotating Sculptures

Call Description:

The City of Wayzata is seeking proposals for five temporary outdoor sculptures displayed on Lake Street East in Downtown Wayzata from May 2027 to May 2028. Proposals will be selected by the Wayzata Public Art Committee and displayed on various downtown locations which can be seen [here](#). Selected artists will receive a \$1500 stipend.

Theme(s): Sculptures should complement Lake Street downtown charm and fit into the character of the downtown.

Honorarium & Sales: Each artist will receive a \$1500 stipend awarded in two different sums. \$1000 will be awarded when the art is installed and \$500 will be awarded when the art is deinstalled or purchased by a third party. Costs of materials, installation, transportation, insurance, and maintenance upon the city's request are included in the stipend amount.

If the artist wishes, the sculptures may be made available for purchase from the artist while displayed. If the sculpture is purchased, the purchasee will only be able to acquire the piece after the one-year duration is complete. The city will retain a 25% commission on any sculptures sold.

Safety and Durability: Artists should recognize that the sculptures will be located outside in close proximity to Lake Minnetonka and will be subject to environmental conditions and the potential for vandalism.

Duration: The sculpture will be displayed for approximately one year, from May, 2027 to May, 2028. The City of Wayzata reserves the right to request the artist to remove or repair the work at any time during this period of time, if circumstances require it. The duration of the display can be extended if agreed upon by the city and the artist.

Sculpture Location: Sculptures should be able to fit on a 4ft x 4ft concrete pad. Stainless steel straps should be attached or an alternative mechanism to connect the sculpture to the concrete pad. You can view the five locations [here](#). All sculptures will be placed in Panoway on Lake Street East in Wayzata, Minnesota. Adjacent to Lake Minnetonka, Panoway is in the middle of a heavily pedestrian and retail/commercial district in the heart of downtown Wayzata.

If you have a preference in location, you can include a note in your application. However, the city cannot guarantee that the sculpture will be placed in that location. Artist's submissions will be evaluated to the following criteria

Selection Criteria:

Artist submissions will be evaluated based on the following criteria:

- Preference for local artists
- Alignment with the identified themes
- Compliance with the project budget
- Appropriateness for the specific proposed location
- Durability and suitability for long-term outdoor installation
- Overall quality and appropriateness of the proposed sculpture

Timeline:

Call for Artist Release: October 7, 2026

Call for Artist Close: November 1, 2027 11:59pm CT

Committee Review: November 9, 2027

Artist Notification: November 10, 2027

Sculpture Installation: May 3 – May 17, 2027

Sculpture Display Period: Approximately 1 year from installation (May, 2027 to May, 2028)

Application Requirements:

Artists need the following elements in their submission:

- Resume or CV
- Artist Statement: A 100–300-word statement describing the artist’s work and artistic approach. The statement should identify any specific connection to Wayzata and provide insight into the artist’s ideas, materials, concepts, or other considerations that would be helpful for the review committee to understand.
- Proposal of sculpture: A photograph of the proposed sculpture must be included. If submitting a concept for a new sculpture, the submission should include a sketch,

design, or rendering of the proposed work. A brief description of the proposed sculpture must also be provided, including the title, materials, and dimensions.

- **Four Previous Artwork Samples:** Four images of previous artwork must be submitted in addition to the proposed sculpture. Each image must include the title, materials, dimensions, and year completed. A brief description of each artwork may also be provided.

Eligibility Criteria: This project is open to all artists who are at least 18 years of age. Sculptures are expected to withstand outdoor weather conditions. Preference will be given to artists with a strong connection to Wayzata. Artists should consider the project timeline prior to submitting a proposal. The sculpture will be installed in May 2027.

Contract: Upon selection and final approval, the artist must complete a contract with the City of Wayzata and complete any necessary forms or registration.

Remaining Questions:

- Does the Committee want to include a specific theme?
- Should the rotating sculptures be displayed for one or two years?
- Should the stipend amounts be provided into two separate payments? For example, the artist would be awarded \$1000 upon installation and \$500 for deinstalling the sculpture?
- How should the sculptures be attached to the concrete pad?
 - “To ensure safe and secure installation, each sculpture must have a steel base plate (minimum 3”) with four mounting tabs spaced 90° apart, securely attached to the bottom of the piece. This allows our team to weld the sculpture to its designated pedestal or concrete pad.” --from the Sioux Falls call to artist.
- Should the artist be able request a preference location for their particular piece of art?
- What other aspects should be apart of the selection criteria?
 - Currently:
 - Preference for local artists
 - Alignment with the identified themes
 - Compliance with the project budget
 - Appropriateness for the specific proposed location
 - Durability and suitability for long-term outdoor installation

- Overall quality and appropriateness of the proposed sculpture
- Is the proposed timeline achievable?
 - Option 2 Timeline:
 - Authorize to release call: Nov. 10
 - Release call: Nov 23
 - Call closes: Jan. 25
 - Committee reviews: Week of Jan. 25 (separate meeting of PAC?)
 - Backup PAC Meeting: Feb 8
 - Artist Notification: Feb. 9
 - Installation: Mid-May
 - Display period: May - May



City of Wayzata Public Art Committee Agenda Report

MEETING DATE: September 14, 2026	AGENDA ITEM: 6.a
TITLE: 2027 Calendar Review	
PROPOSED MOTION: N/A	
PREPARED BY: Nick Kieser, Parks and Environment Planner	
REVIEWED BY:	

ACTION REQUESTED:

N/A

FINANCIAL OR BUDGET CONSIDERATION:

N/A

2024-2026 STRATEGIC PLAN PRIORITIES RELEVANCE:

N/A

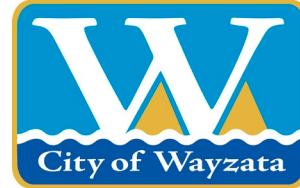
BACKGROUND:

Staff created a draft 2027 Meeting Calendar for review. Currently, the meeting cadence is proposed to stay the same as it was in 2026. Every meeting is proposed to start at 5:00 PM every second Monday of the month. The Committee can review the draft calendar attached and recommend any changes.

ATTACHMENTS:

1. Draft 2027 Meeting Calendar

City of Wayzata 2027 Meeting Calendar



January 2027						
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February 2027						
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August 2027						
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September 2027						
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October 2027						
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November 2027						
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December 2027						
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- Energy & Environment 5:30 PM
- Planning Commission - 6:30 PM
- City Council Meeting/Workshop
Local Board of Appeal and Equalization
- Charter Commission - 9:00 AM
- Lake Minnetonka Conservation District (LMCD)
- Heritage Preservation Board (HPB) - TIME TBD
- Housing & Redevelopment Authority (HRA) - 7:30 AM
- Parks & Trails Board - 6:00 PM
- Public Art Committee - 5:00 PM
- Night to Unite
- Holiday Observed
City Offices Closed
- Election

Meeting dates and times are subject to change. Dates can be confirmed by calling City Hall.

Revised
9/1/2026



City of Wayzata Public Art Committee Agenda Report

MEETING DATE: September 14, 2026	AGENDA ITEM: 6.b
TITLE: Next Meeting - October 12, 2026	
PROPOSED MOTION: N/A	
PREPARED BY: Nick Kieser, Parks and Environment Planner	
REVIEWED BY:	

ACTION REQUESTED:

N/A

FINANCIAL OR BUDGET CONSIDERATION:

N/A

2024-2026 STRATEGIC PLAN PRIORITIES RELEVANCE:

N/A

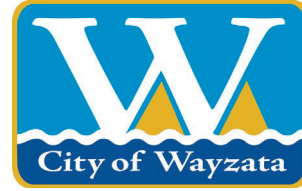
BACKGROUND:

The next Public Art Committee meeting is scheduled for October 12, 2026. The 2026 meeting calendar is attached.

ATTACHMENTS:

1. 2026 City Calendar

City of Wayzata 2026 Meeting Calendar



January 2026						
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February 2026						
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E&E Mtg 2/24						

March 2026						
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April 2026						
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May 2026						
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June 2026						
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July 2026						
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August 2026						
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September 2026						
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October 2026						
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November 2026						
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E&E Mtg 11/24						

December 2026						
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- Energy & Environment 5:30 PM
- Planning Commission - 6:30 PM
- City Council - 7:00 PM
Local Board of Appeal & Equalization - TBD April 2026
- Charter Commission - 9:00 AM
- Lake Minnetonka
Conservation District (LMCD)
- Heritage Preservation
Board (HPB) - 11:30 AM
- Housing & Redevelopment
Authority (HRA) - 7:30 AM
- Parks & Trails Board - 6:00 PM
- Night to Unite
- Holiday Observed
City Offices Closed
- Election
Precinct Caucuses—2/3/26 (No Public Meetings)

Meeting dates and times are subject to
change. Dates can be confirmed by calling
City Hall.

Revised
11/4/2025